



SEAN MURPHY WITH MATT HOLLINGSWORTH

BATMAN

CURSE OF THE

WHITE KNIGHT

BOOK SIX



BATMAN
CURSE OF THE
WHITE KNIGHT
BOOK SIX



THEY
SERIOUSLY LET YOU
WALK THROUGH THE
FRONT DOOR JUST
BECAUSE YOU WERE
DRESSED LIKE
**CYBER-METAL
BATMAN?**

DIDN'T EVEN
RAISE AN
EYEBROW,
HUH?



OH.

I SEE YOU
BROUGHT WILLOW
UFGOOD WITH
YOU.



YOU DON'T
HAVE MUCH TIME--I
DISABLED THE ALARM
AND JAMMED THEIR
PHONES, BUT I CAN'T
STOP THEM FROM
BREAKING DOWN
THE DOOR.



WE CAN
MANAGE.

BE CAREFUL--
THIS GUN IS A
CLASSIC!

SHOVE!



LITTLE SURPRISED
TO SEE YOU HELPING,
JERVIS--

NO HARD
FEELINGS ABOUT
WHAT HAPPENED LAST
YEAR WITH CLAYFACE
AND **WHAT'S-
HER-FACE?**

HER NAME
IS **MARIAN
DREWS!**

AH--
SO **THAT'S**
WHY YOU'RE
HERE.



DON'T WAIT FOR
US--WE'LL FIND
OUR OWN RABBIT
HOLE.

HATTER,
WAIT.

TELL HER
JOKER SAYS
HELLO.

AND THAT WHEN
YOU DRINK TOO MUCH
FROM A BOTTLE MARKED
"POISON," IT'S CERTAIN
TO DISAGREE WITH YOU
SOONER OR LATER.

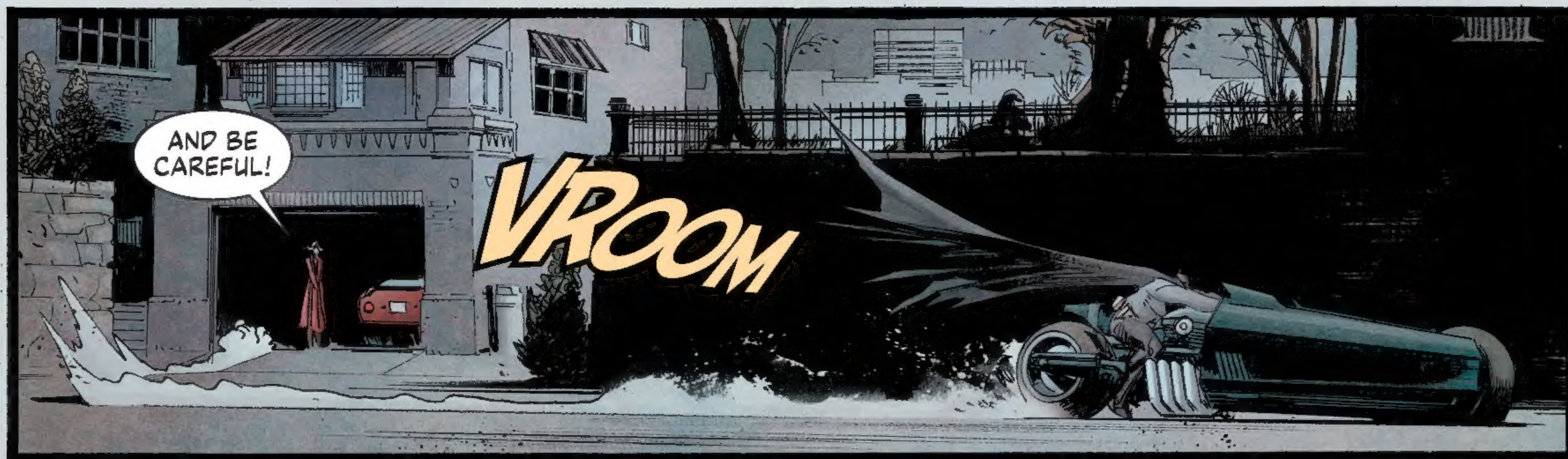
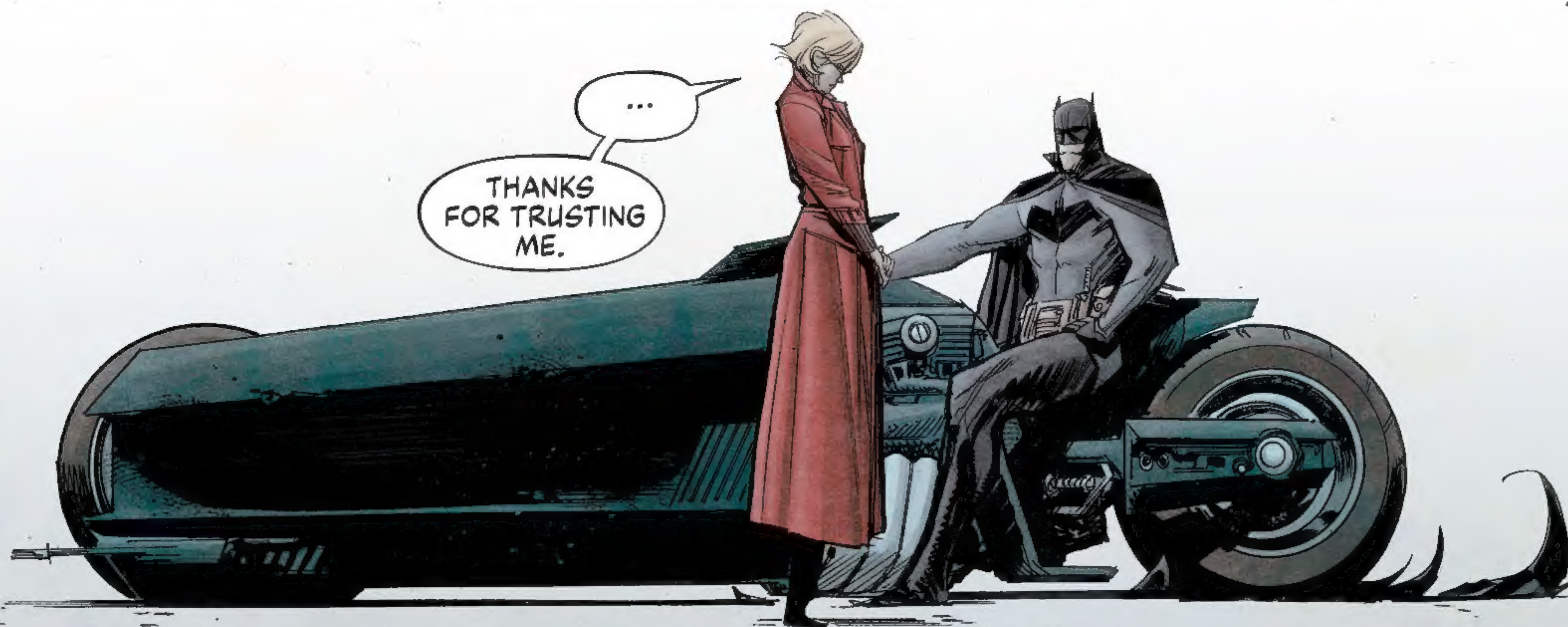
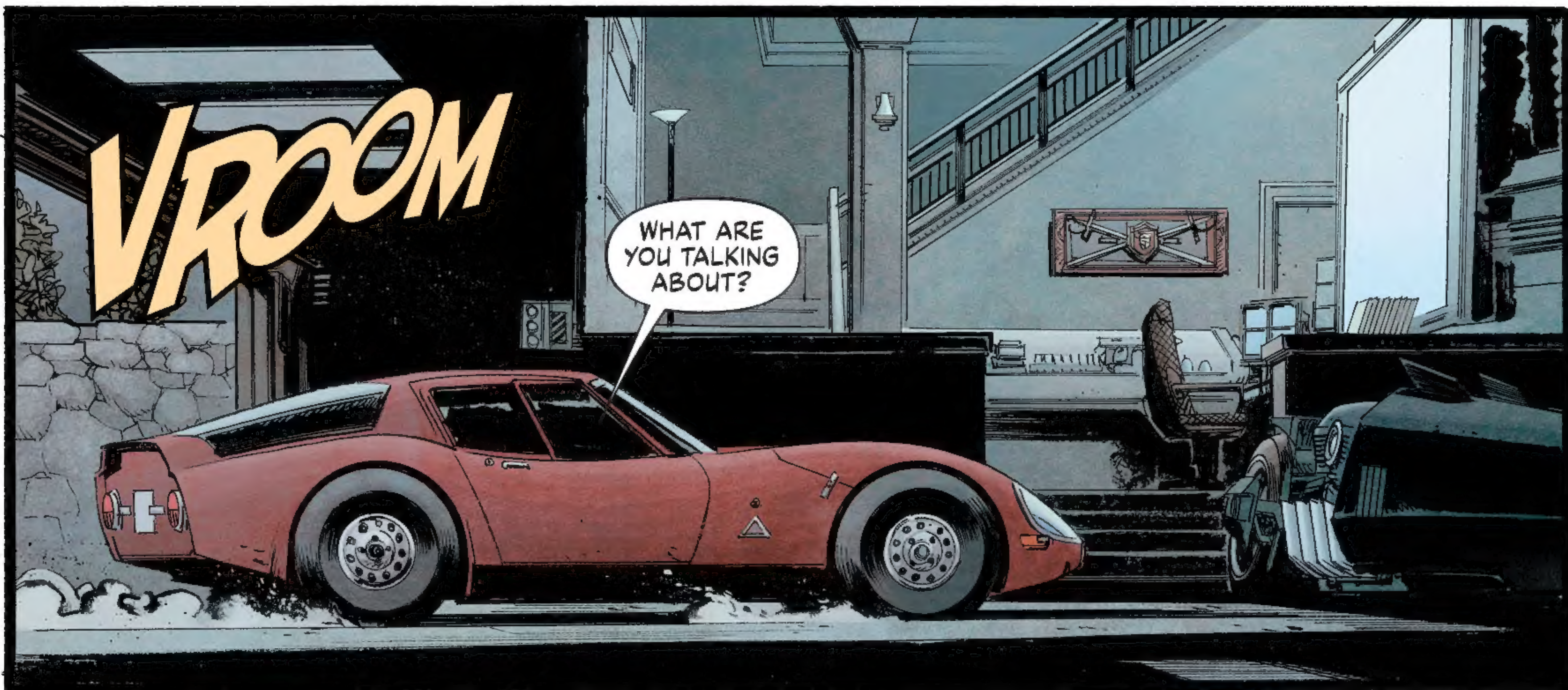
DON'T YOU
DARE QUOTE
LEWIS CARROLL
TO ME!

ON
THREE...

...TWO...
ONE...



"I CAN TELL
WHEN YOU'RE
LYING, HARLEY."



Sean Murphy: Script, Art, Covers

Matt Hollingsworth: Colors & Cover Colors

AndWorld Design: Letters

BATMAN

CURSE OF THE

WHITE KNIGHT

BOOK SIX

Batman created by Bob Kane with Bill Finger



--WHY'D YOU CALL ME OUT TO A FIRE?

POLICE FOUND TWO BODIES.

SO LET *THEM* HANDLE IT--THE GTO HAS MORE IMPORTANT--

THE FIRST BODY IS *BANE*.



WHAT?!

SOMEONE TOOK HIS HEAD OFF.

OH MY GOD. AND THE SECOND BODY?

RUTH REDFORD.

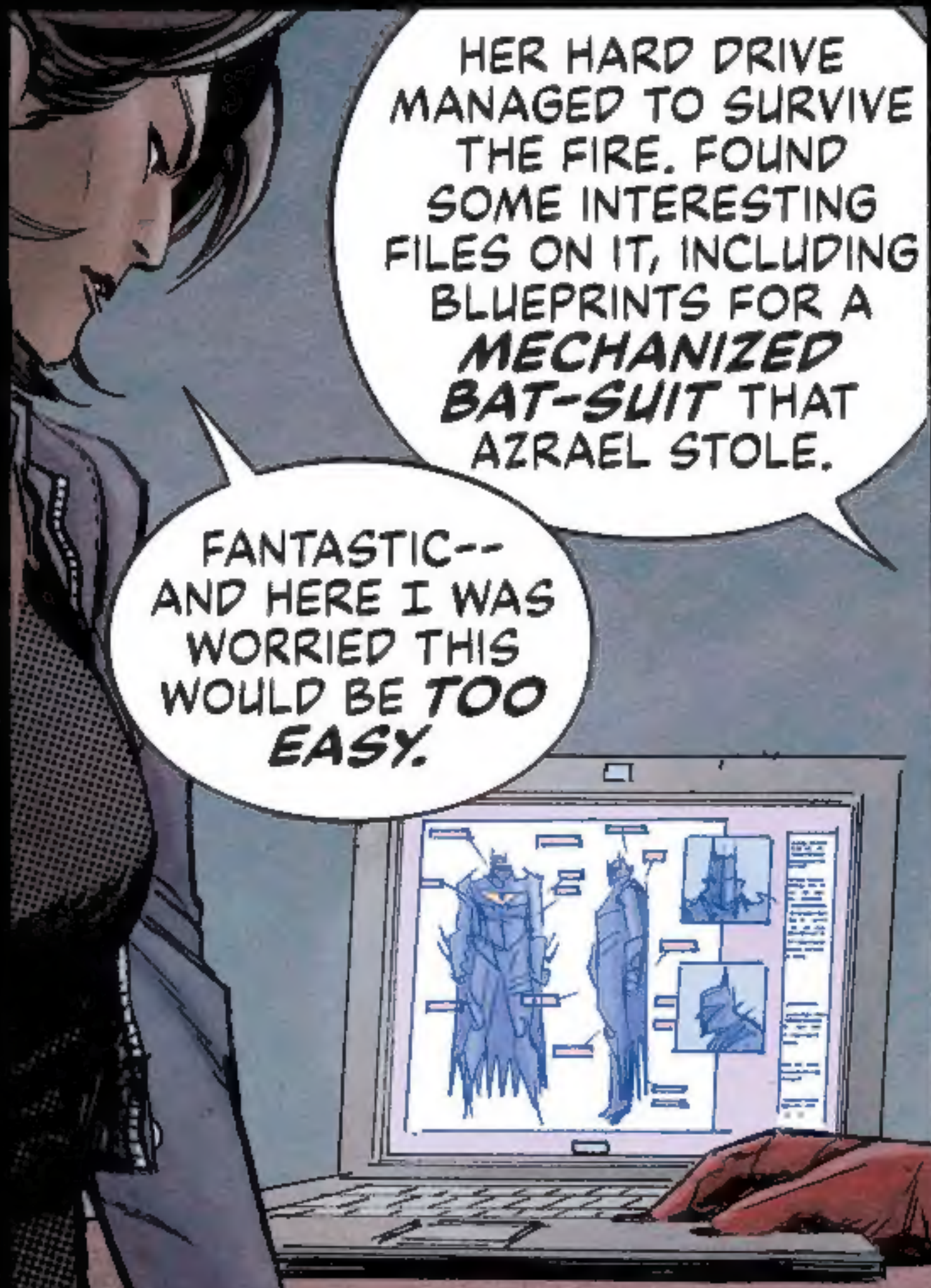
SO WE FINALLY UNCOVERED THE ELUSIVE *RUTH*.



GIANT FIRE, DECAPITATION-- DEFINITELY AZRAEL'S M.O.

WONDER WHY THEY TURNED ON EACH OTHER.

DON'T KNOW YET, BUT CHECK THIS OUT...



HER HARD DRIVE MANAGED TO SURVIVE THE FIRE. FOUND SOME INTERESTING FILES ON IT, INCLUDING BLUEPRINTS FOR A *MECHANIZED BAT-SUIT* THAT AZRAEL STOLE.

FANTASTIC-- AND HERE I WAS WORRIED THIS WOULD BE *TOO EASY*.



ALSO HAS A LIST OF HER CLIENTS.

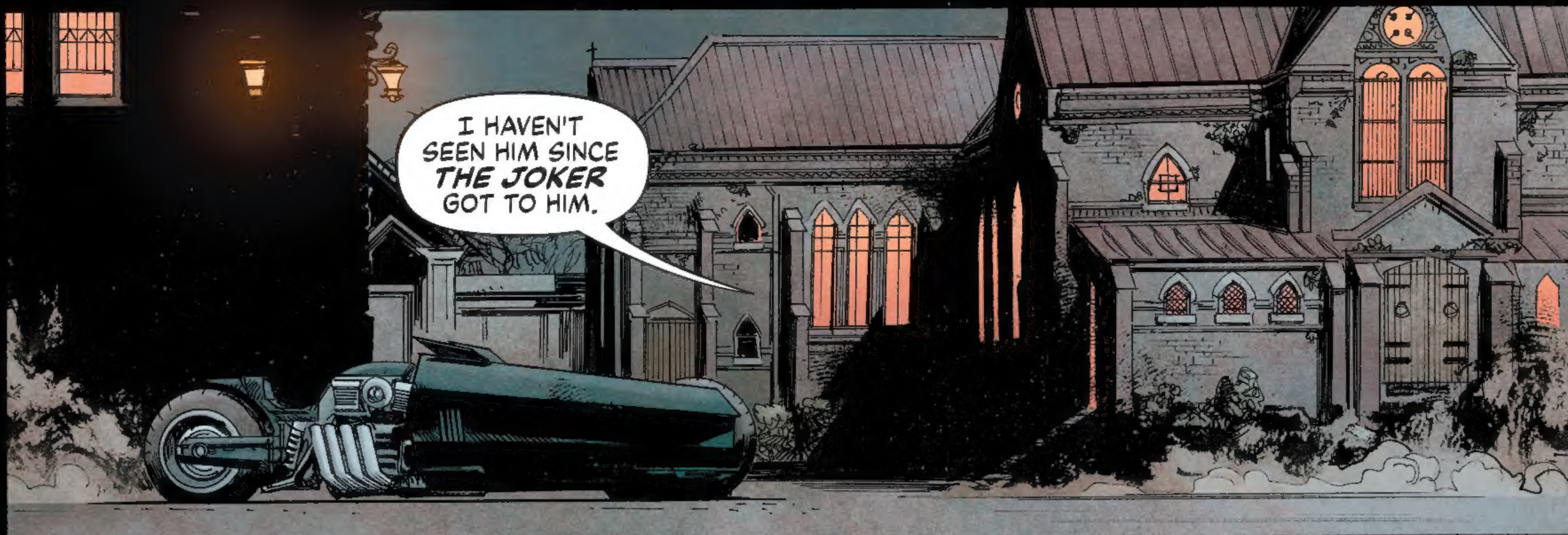
THE NAMES AND ADDRESSES OF *ALL* THE *ELITES*.

SEE ANYONE WE KNOW?



OH JESUS...

"WHERE'S AZRAEL?"



I HAVEN'T
SEEN HIM SINCE
THE JOKER
GOT TO HIM.



AND WHY
SHOULD I
BELIEVE
YOU?

IF I KNEW,
I'D TELL YOU,
BRUCE.

JEAN-PAUL IS
VERY DANGEROUS
AND HE NEEDS TO
BE STOPPED.



WHO ARE
YOU?



I'M A KNIGHT
OF THE ORDER
OF ST. DUMAS--A
HISTORIAN AND
A COLLECTOR.

WHEN I LEARNED THE JOKER
FOUND THE JOURNAL, I KNEW I HAD TO
TAKE IT FROM HIM. I FEARED HE WOULD
USE IT TO EXPOSE THE TRUTH ABOUT
GOTHAM'S **CURSE**, AND I COULDN'T
LET HIM DISRUPT THE PEACE YOUR
FAMILY CREATED.

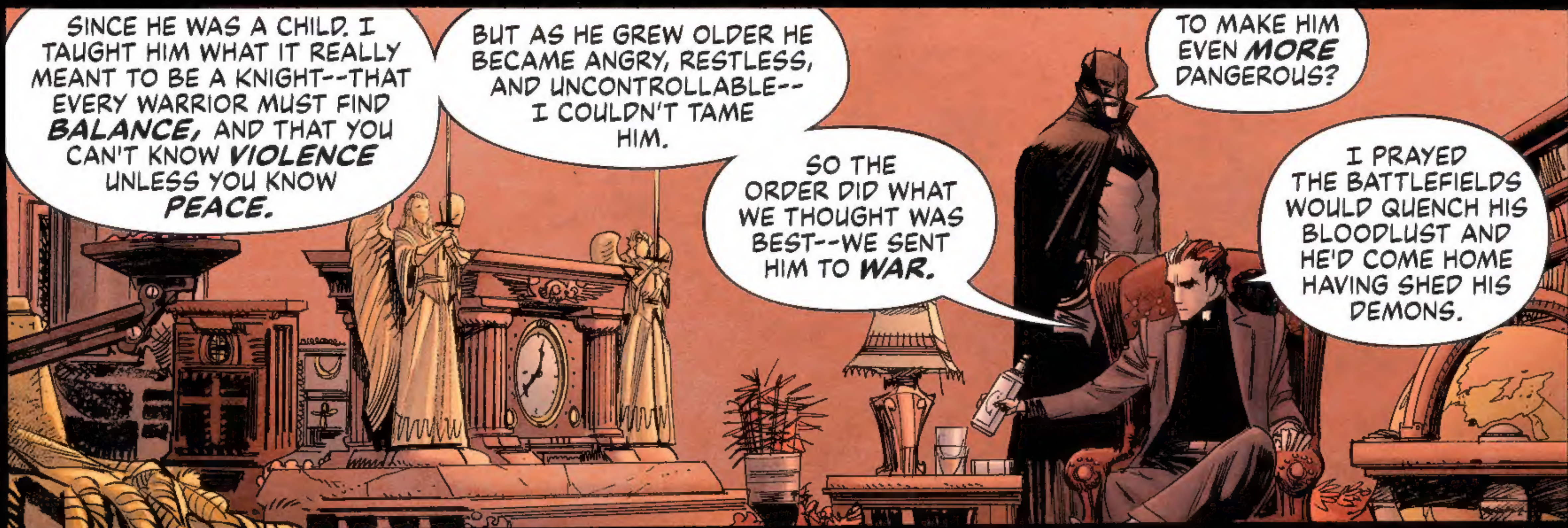
BUT I
FAILED. AND
NOW JEAN-PAUL
IS ON THE
WARPATH.

YOU HAVE
NO **CONTROL**
OVER HIM?



NOT ANYMORE.
NOT AFTER HE
LEARNED THAT WE'VE
BEEN LYING TO HIS
FAMILY FOR
CENTURIES.

HOW
LONG HAVE
YOU KNOWN
HIM?



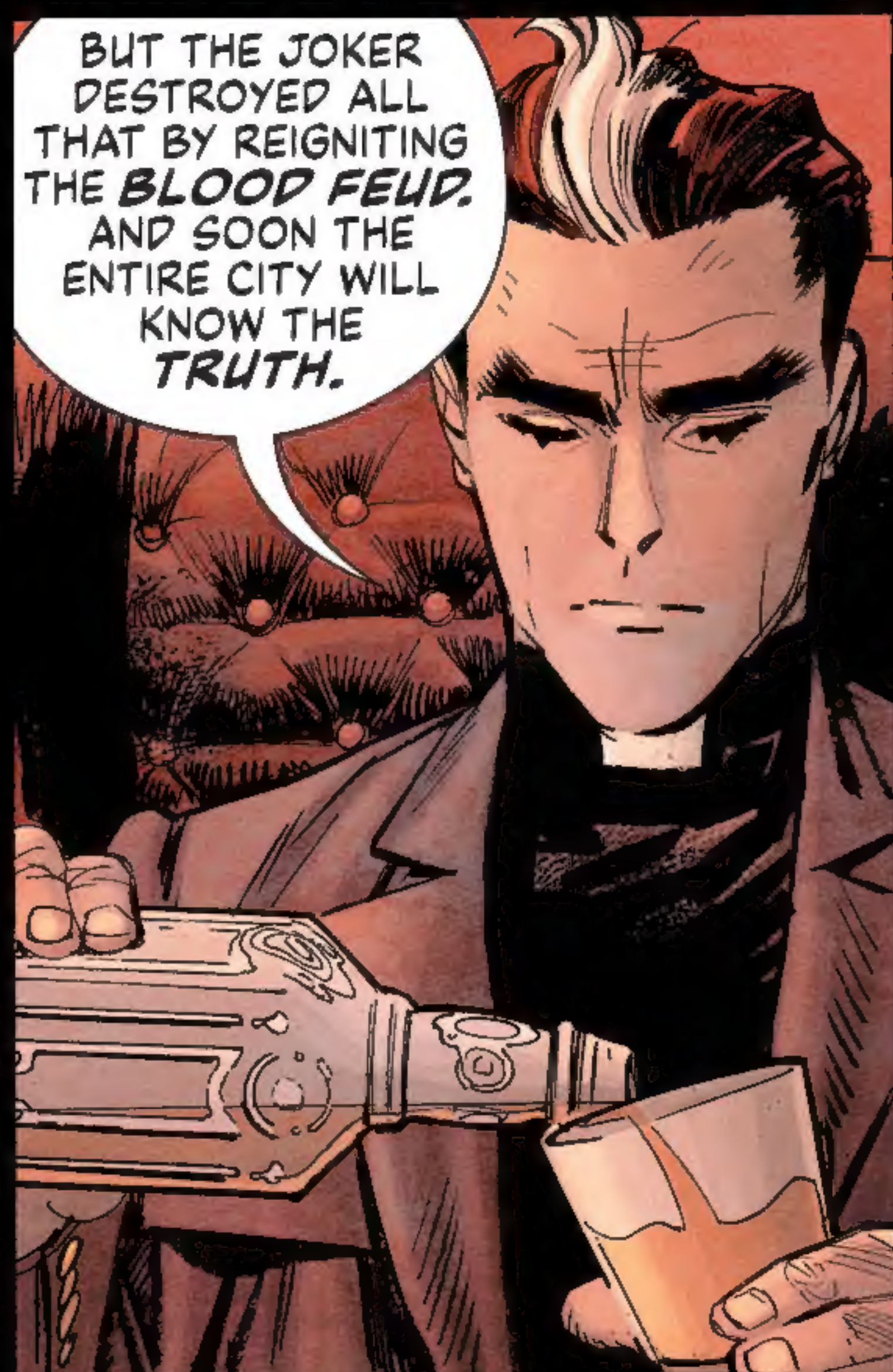
SINCE HE WAS A CHILD, I TAUGHT HIM WHAT IT REALLY MEANT TO BE A KNIGHT--THAT EVERY WARRIOR MUST FIND **BALANCE**, AND THAT YOU CAN'T KNOW **VIOLENCE** UNLESS YOU KNOW **PEACE**.

BUT AS HE GREW OLDER HE BECAME ANGRY, RESTLESS, AND UNCONTROLLABLE-- I COULDN'T TAME HIM.

SO THE ORDER DID WHAT WE THOUGHT WAS BEST--WE SENT HIM TO **WAR**.

TO MAKE HIM EVEN **MORE** DANGEROUS?

I PRAYED THE BATTLEFIELDS WOULD QUENCH HIS BLOODLUST AND HE'D COME HOME HAVING SHED HIS DEMONS.



BUT THE JOKER DESTROYED ALL THAT BY REIGNITING THE **BLOOD FEUD**. AND SOON THE ENTIRE CITY WILL KNOW THE **TRUTH**.



I ALREADY KNOW YOUR BIG SECRET, AND I **DON'T CARE**--ALL I WANT IS AZRAEL.

YOU ALREADY KNOW THE TRUTH ABOUT THE WAYNES?



EDMOND DIDN'T WANT TO SHARE HIS INHERITANCE. SO HE KILLED BAKKAR.

THEN HE FLOODED THE VALLEY AND DESTROYED THE VILLAGE SO HE COULD REBUILD HIS FORTUNE.

IS THAT WHAT YOU THINK?



I'M NOT PROUD OF WHAT MY FAMILY DID, BUT I CAN'T UNDO THREE HUNDRED YEARS OF HISTORY. AND I WON'T TURN HALF OF GOTHAM OVER TO A **MANIAC**.

THERE'S MORE TO THE STORY THAN WHAT'S IN THE JOURNAL.

THE ORDER OF ST. DUMAS HAD SENT BAKKAR TO GOTHAM ON A QUEST TO BRING **PEACE** TO THE VALLEY. TO SAVE THE LOST SOULS BY TEACHING THEM THE WORD OF GOD.



BUT RATHER THAN CONVERT THE SINNERS, HE **JOINED** THEM.

SO WE **BANISHED** HIM FROM THE ORDER.



"BUT BAKKAR WOULDN'T GO QUIETLY. HE WANTED VENGEANCE.

"HE WANTED TO SEIZE POWER BY FINDING THE LAST WAYNE.



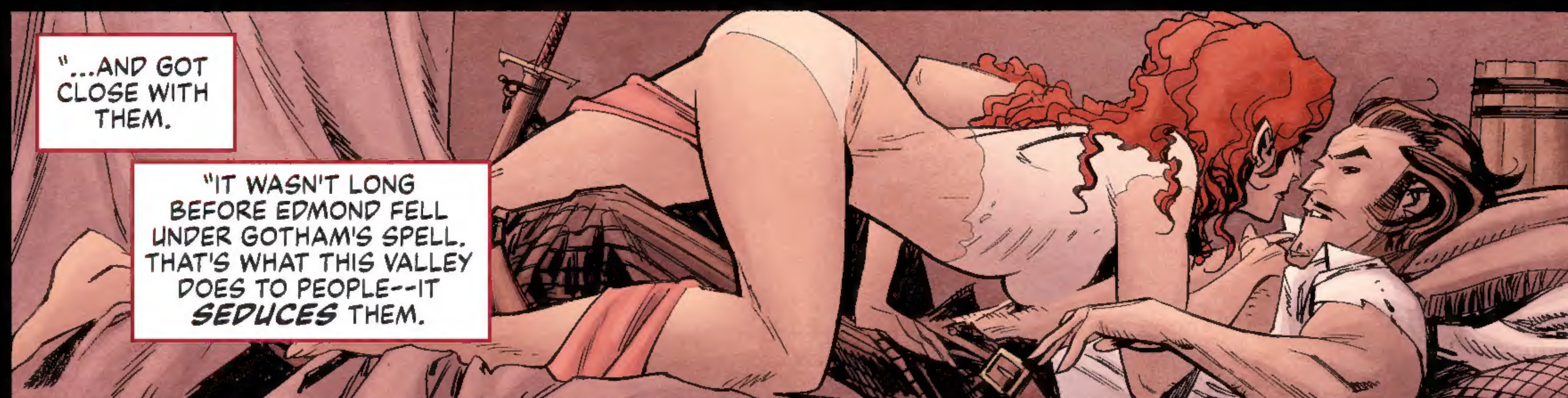
"ONCE THEY ARRIVED HERE, BAKKAR SET HIS PLAN INTO MOTION.

"IN ORDER TO OVERTHROW THE CRIMINAL EMPIRE OF GOTHAM, BAKKAR INSISTED THEY POSE AS CRIMINALS THEMSELVES.



"THEY BECAME THIEVES AND SMUGGLERS, GETTING TO KNOW EVERY PIRATE AND KIDNAPPER WHO PASSED THROUGH GOTHAM.

"THEY STUDIED THEM, LEARNED THEIR WEAKNESSES...



"...AND GOT CLOSE WITH THEM.

"IT WASN'T LONG BEFORE EDMOND FELL UNDER GOTHAM'S SPELL. THAT'S WHAT THIS VALLEY DOES TO PEOPLE--IT **SEDUCES** THEM.



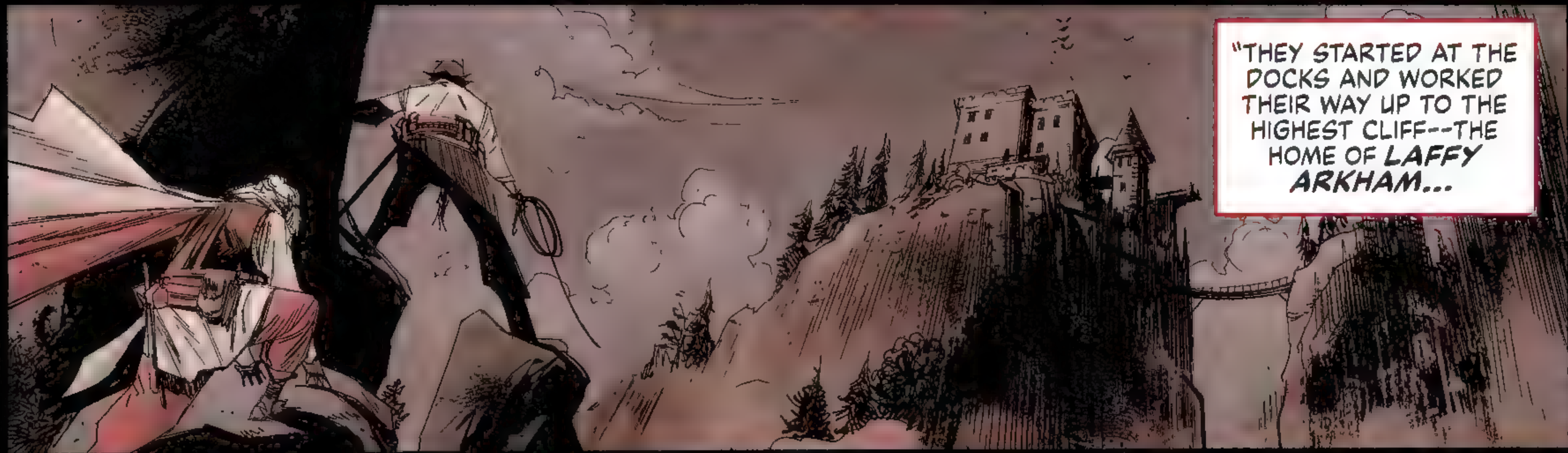
"FOR TWO YEARS, BAKKAR WAITED--BIDING HIS TIME AND ALLOWING EDMOND'S HEART TO BECOME AS DARK AS THE MEN THEY SWORE TO OVERTHROW.

"ONCE EDMOND'S TRANSFORMATION WAS COMPLETE, THERE WAS ONLY ONE THING LEFT FOR BAKKAR TO DO..."



"...TURN HIM INTO
A KILLER.

"IT WAS THE ONLY WAY
TO RECLAIM GOTHAM--
BY **ELIMINATING**
EVERYONE WHO STOOD
IN THEIR WAY.



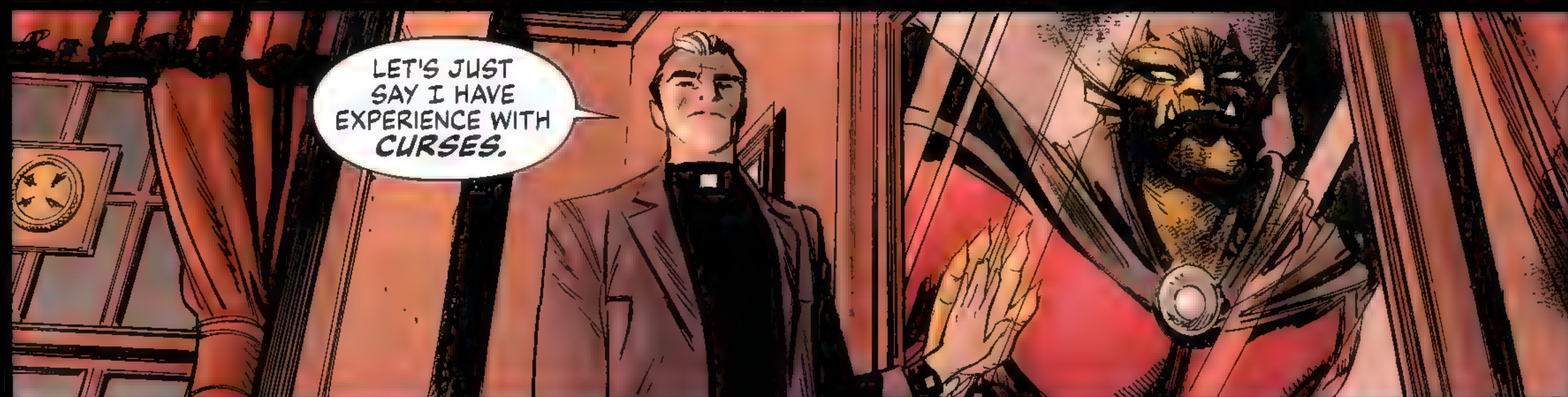
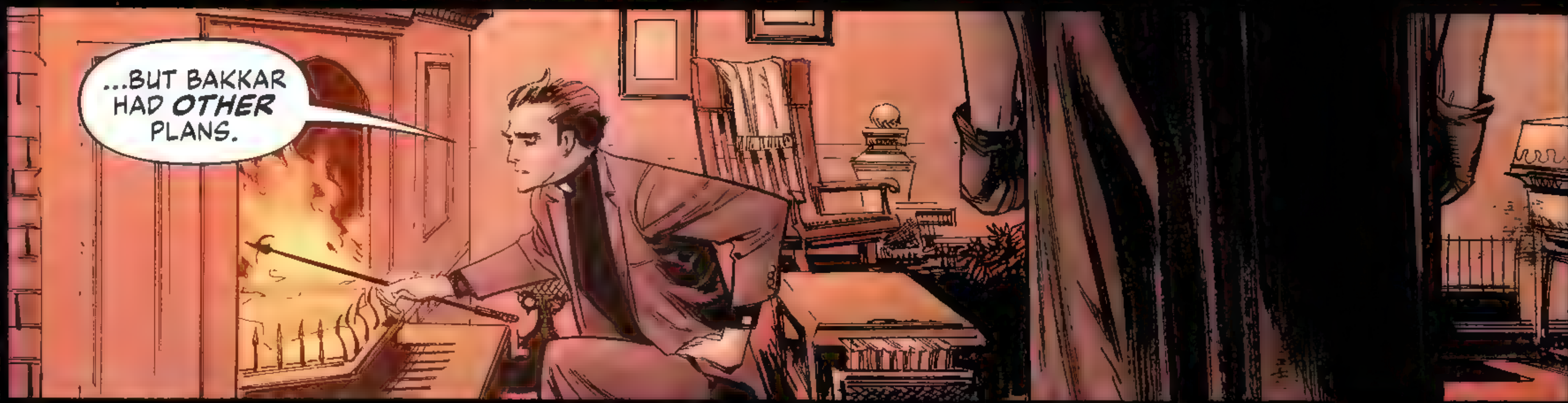
"THEY STARTED AT THE
DOCKS AND WORKED
THEIR WAY UP TO THE
HIGHEST CLIFF--THE
HOME OF **LAFAY**
ARKHAM...

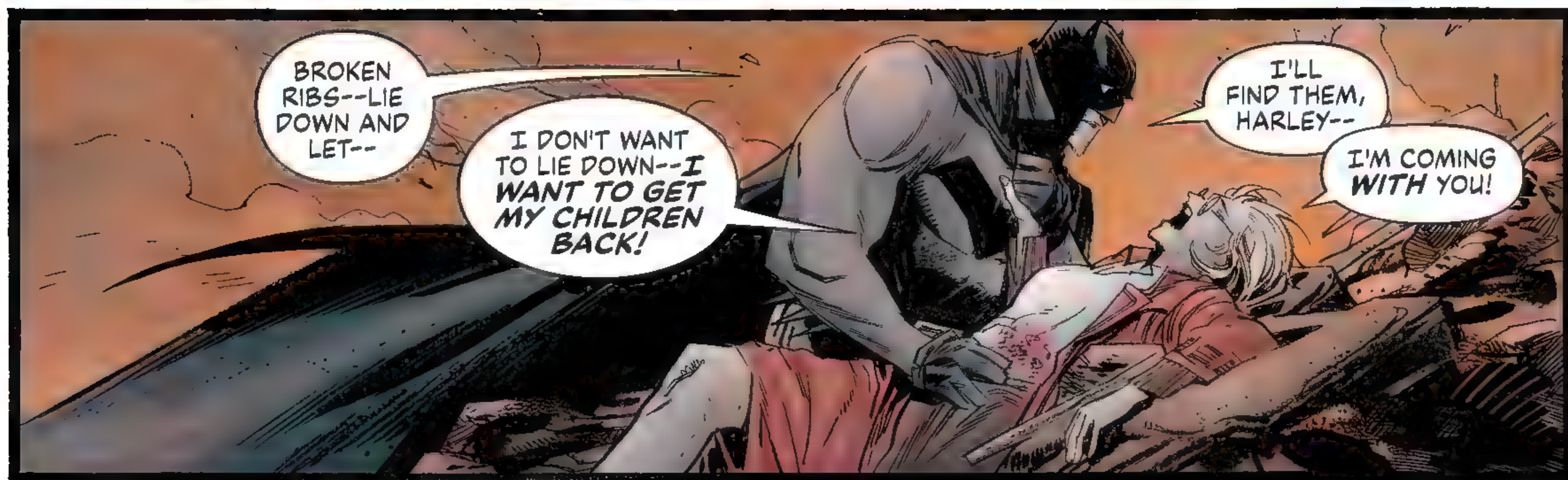
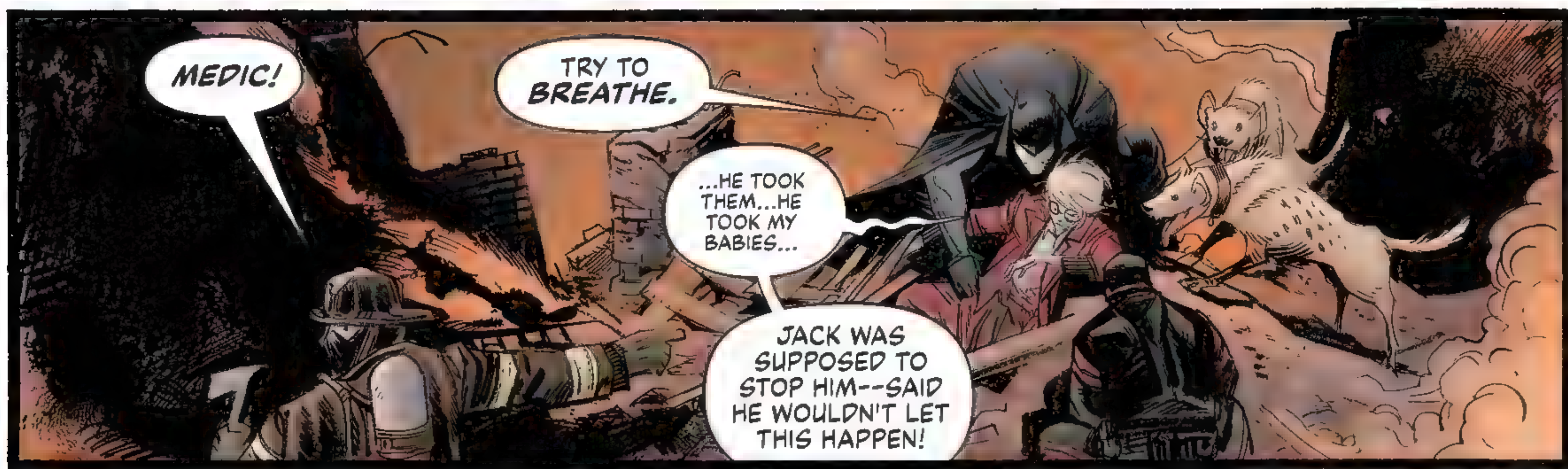
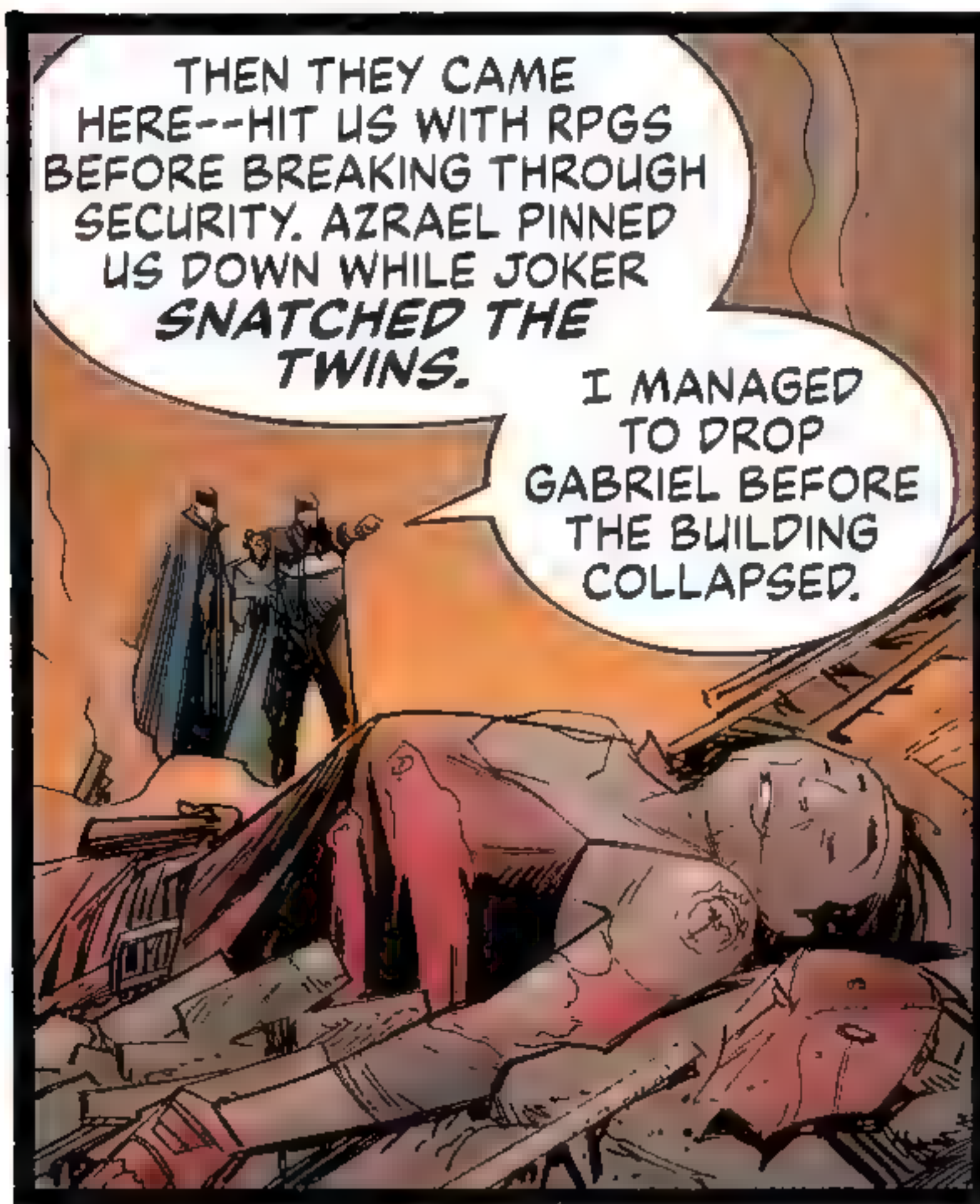
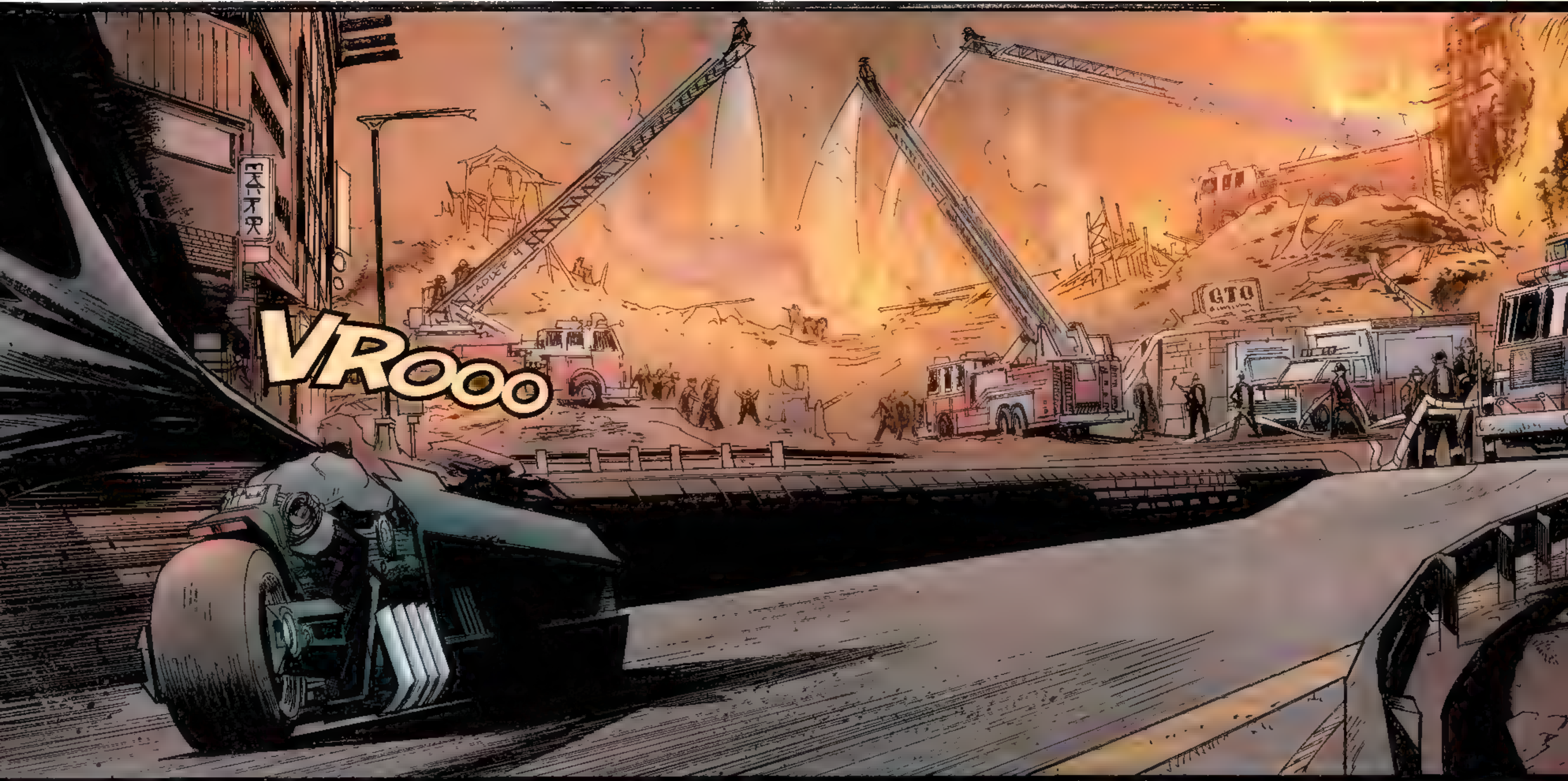


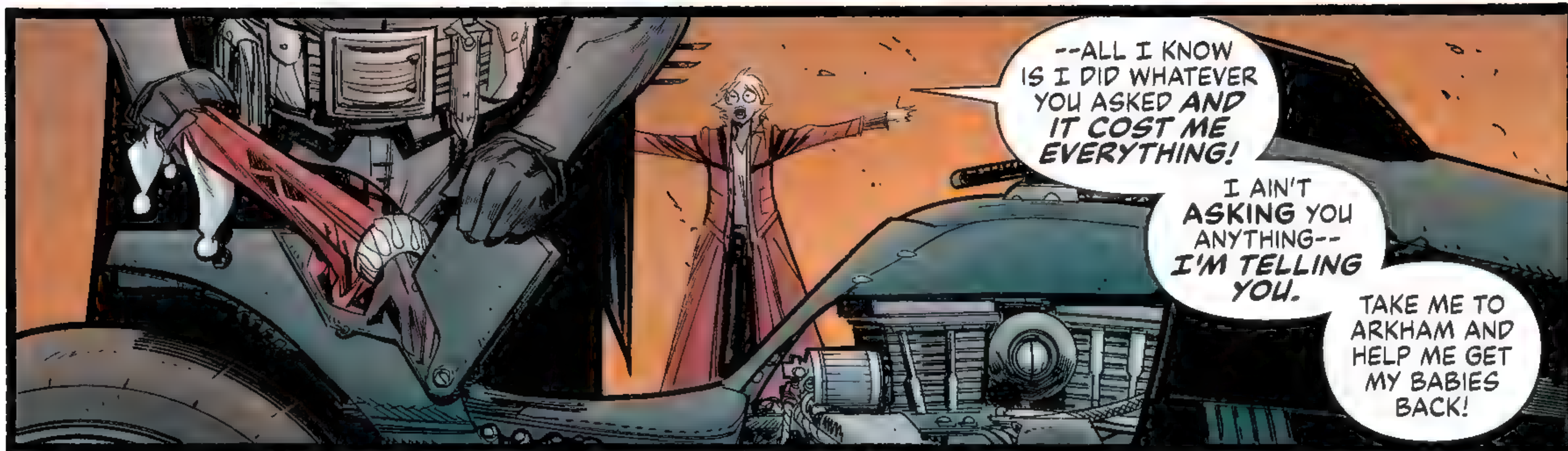
"...THE
VAMPIRE OF
GOTHAM
VALLEY.

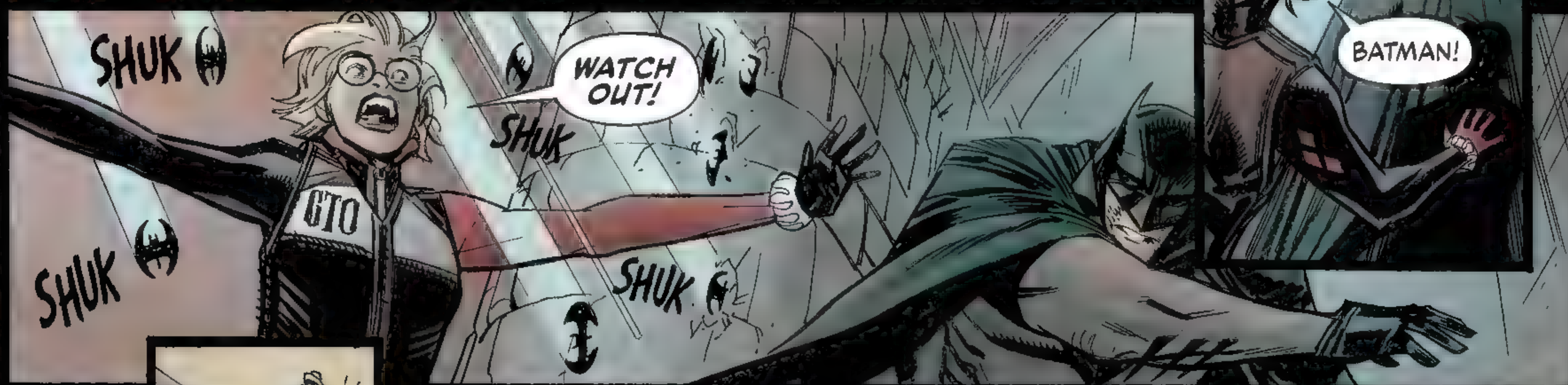
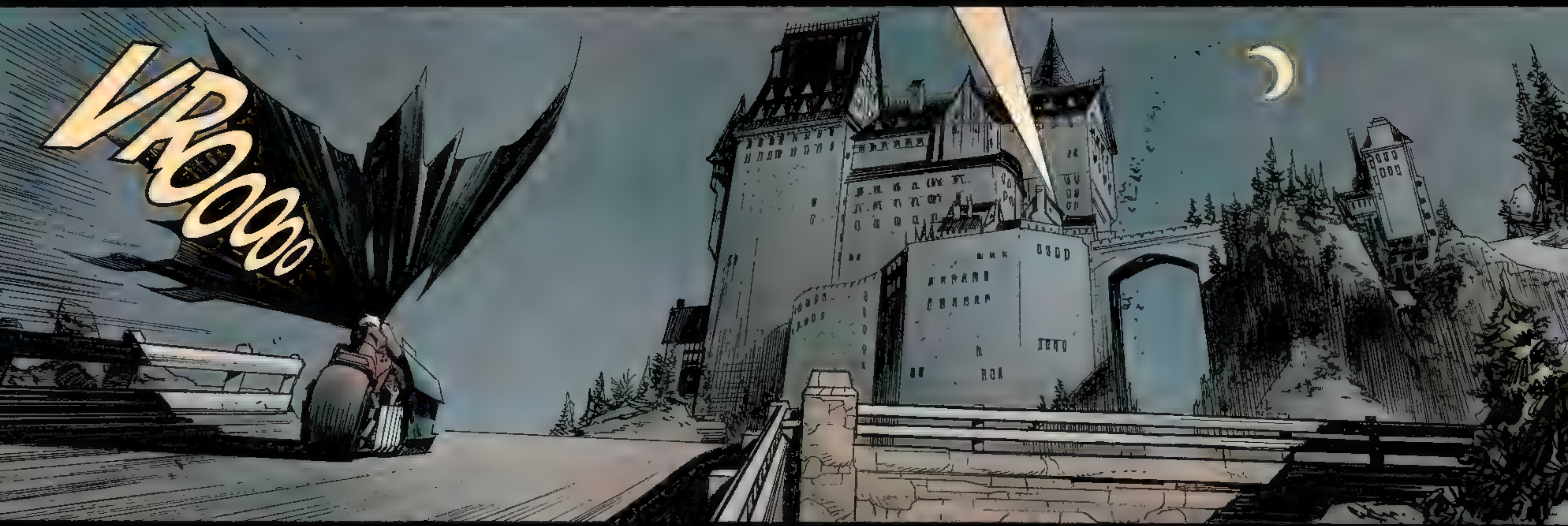
SHUNK

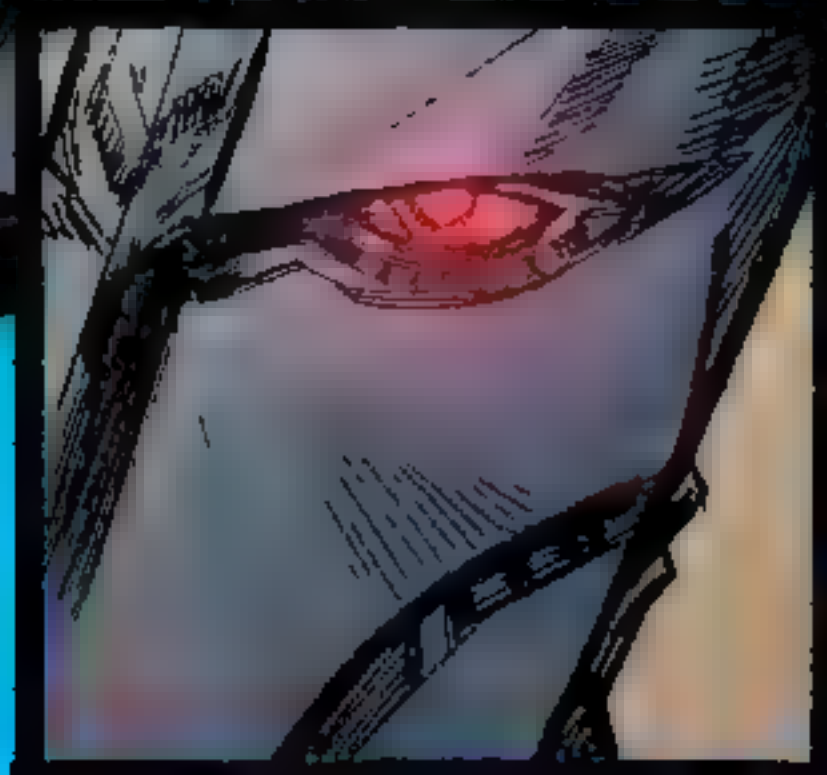
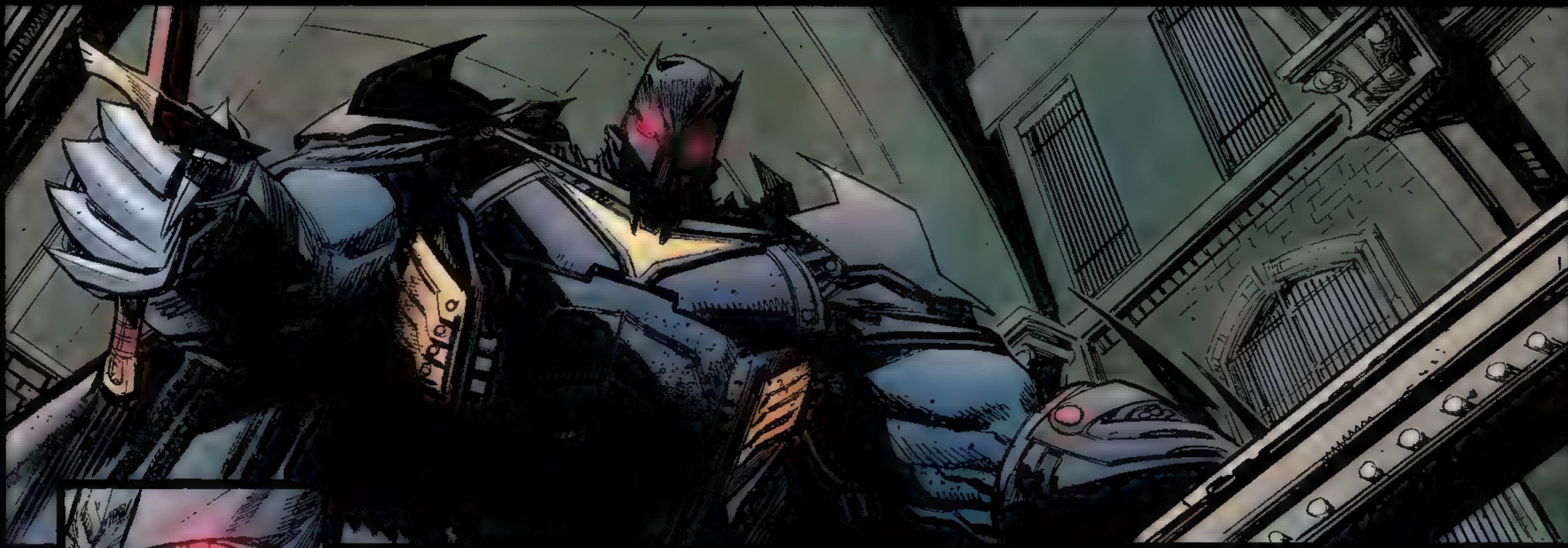
"WITH LAFAYETTE GONE,
THE TWO MEN WERE
SUPPOSED TO DIVIDE
THE VALLEY IN HALF..."











TRACKING MODE

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- ☒ TARGET 3
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SEARCHING...



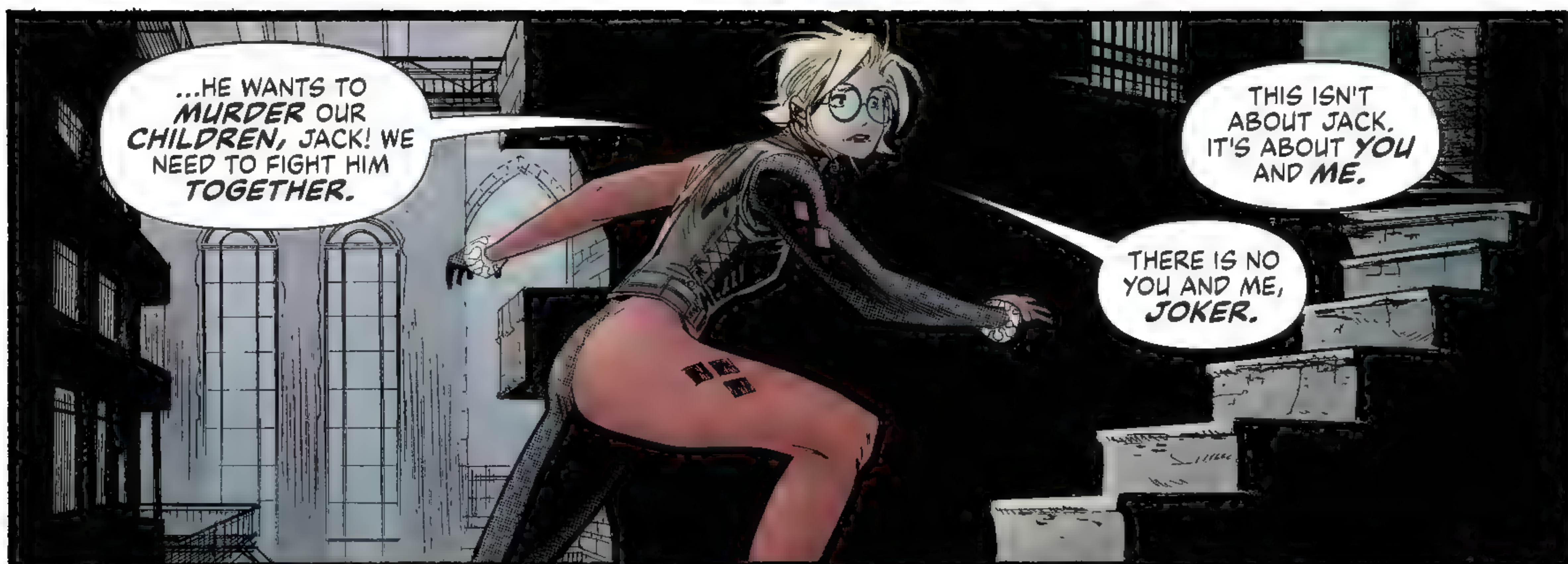
DANGER!

SHIT.

FLASH GRENADE 443



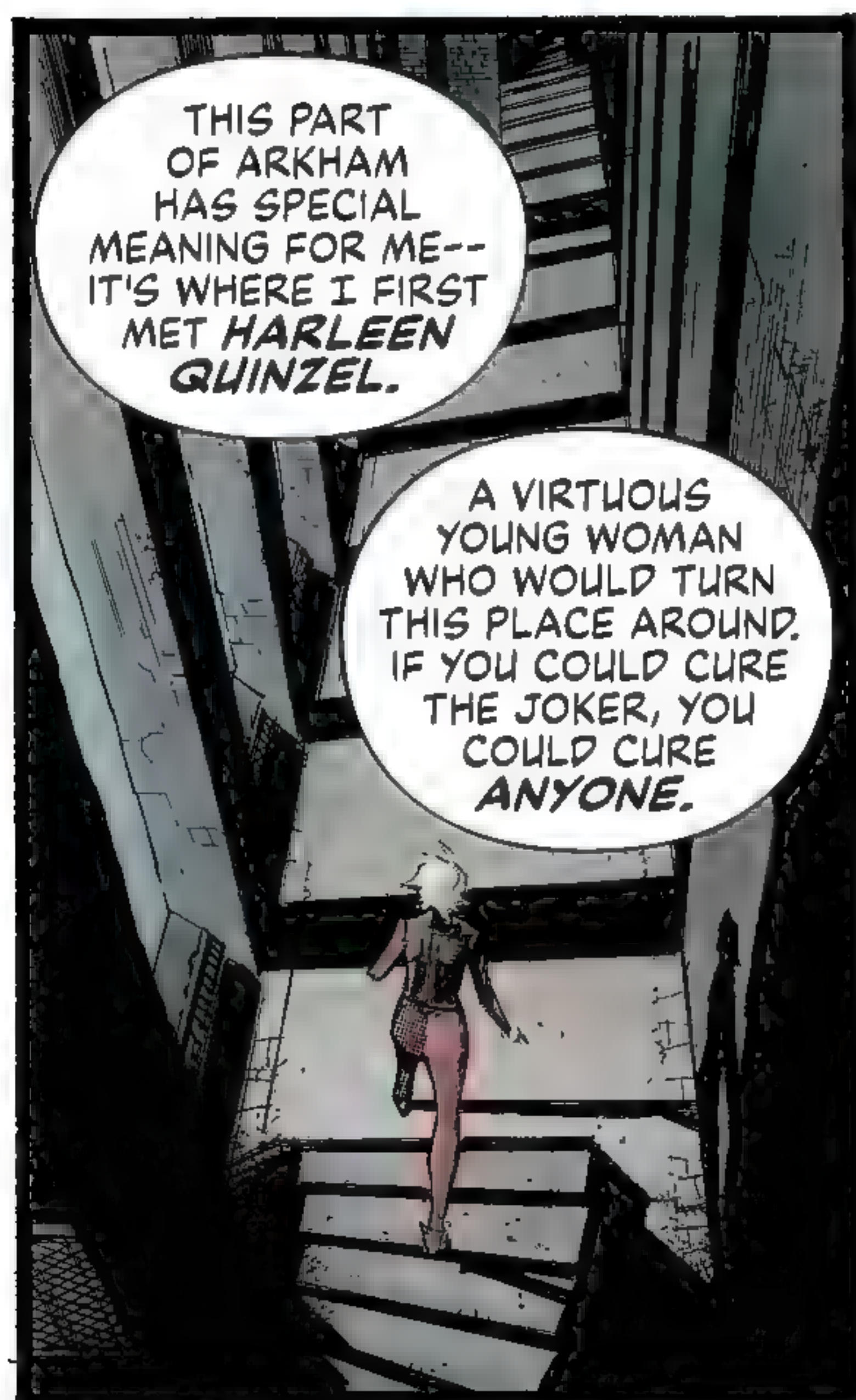
"JACK, I KNOW YOU CAN HEAR ME..."



...HE WANTS TO **MURDER** OUR **CHILDREN**, JACK! WE NEED TO FIGHT HIM **TOGETHER**.

THIS ISN'T ABOUT JACK. IT'S ABOUT **YOU** AND **ME**.

THERE IS NO YOU AND ME, **JOKER**.



THIS PART OF ARKHAM HAS SPECIAL MEANING FOR ME-- IT'S WHERE I FIRST MET **HARLEEN QUINZEL**.

A VIRTUOUS YOUNG WOMAN WHO WOULD TURN THIS PLACE AROUND. IF YOU COULD CURE THE JOKER, YOU COULD CURE **ANYONE**.



AND THAT'S WHY I MADE YOU INTO **HARLEY QUINN**--I TOOK THEIR GREATEST HOPE...

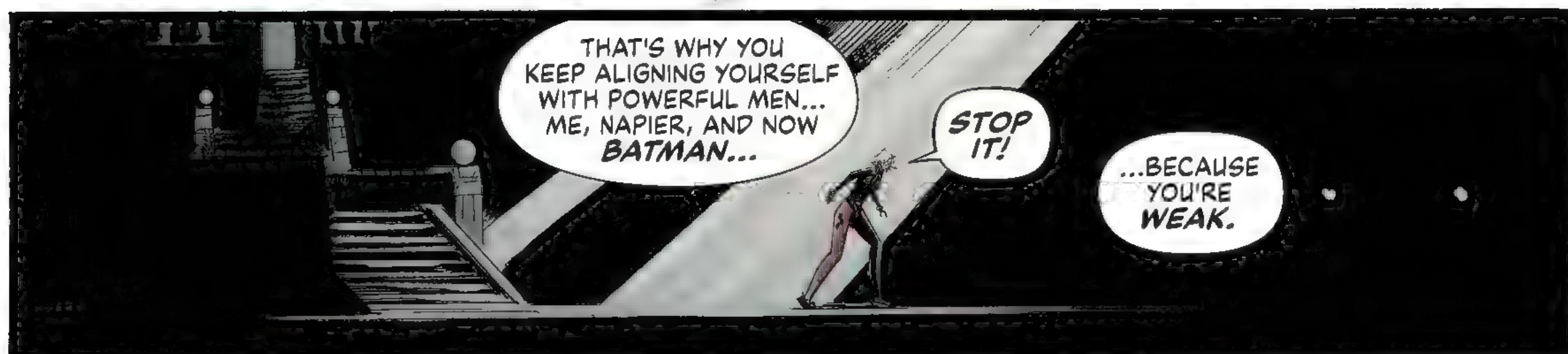
...AND TURNED YOU INTO THEIR BIGGEST EMBARRASSMENT-- AN **INMATE**.



I DID CURE YOU. **AND THEN I BEAT YOU**.

YOU DIDN'T BEAT ME. **NAPIER** DID.

YOU COULDN'T HAVE DONE IT ALONE.



THAT'S WHY YOU KEEP ALIGNING YOURSELF WITH POWERFUL MEN... ME, NAPIER, AND NOW **BATMAN**...

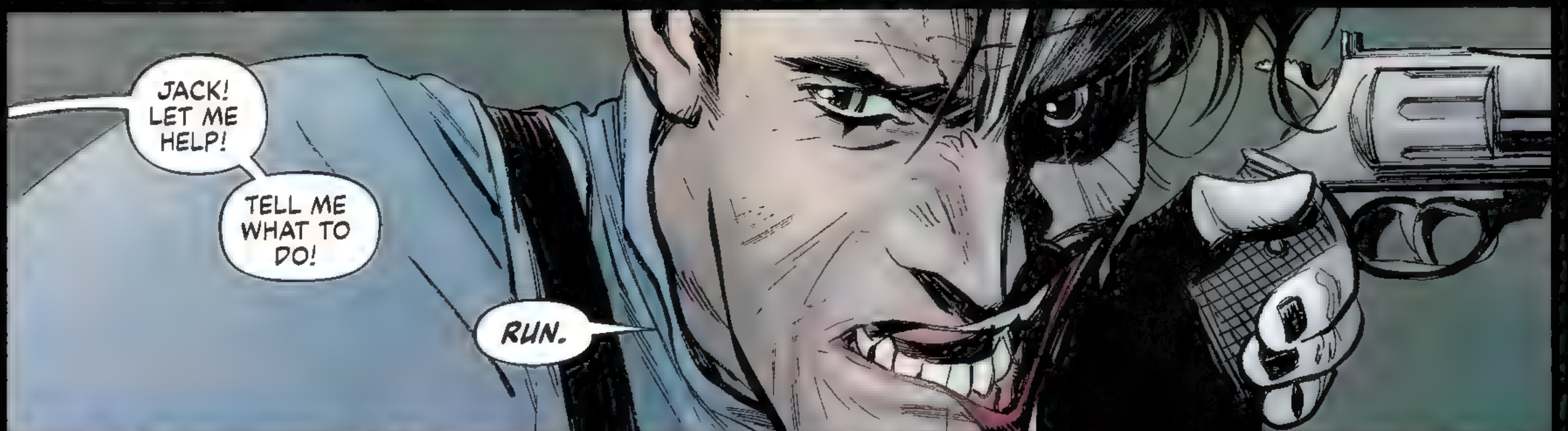
STOP IT!

...BECAUSE YOU'RE **WEAK**.



AND NOW YOUR CHILDREN CAN SEE FOR THEMSELVES HOW **HELPLESS** THEIR MOTHER REALLY IS.

÷GASP!÷





BWAHAHAHAHA!

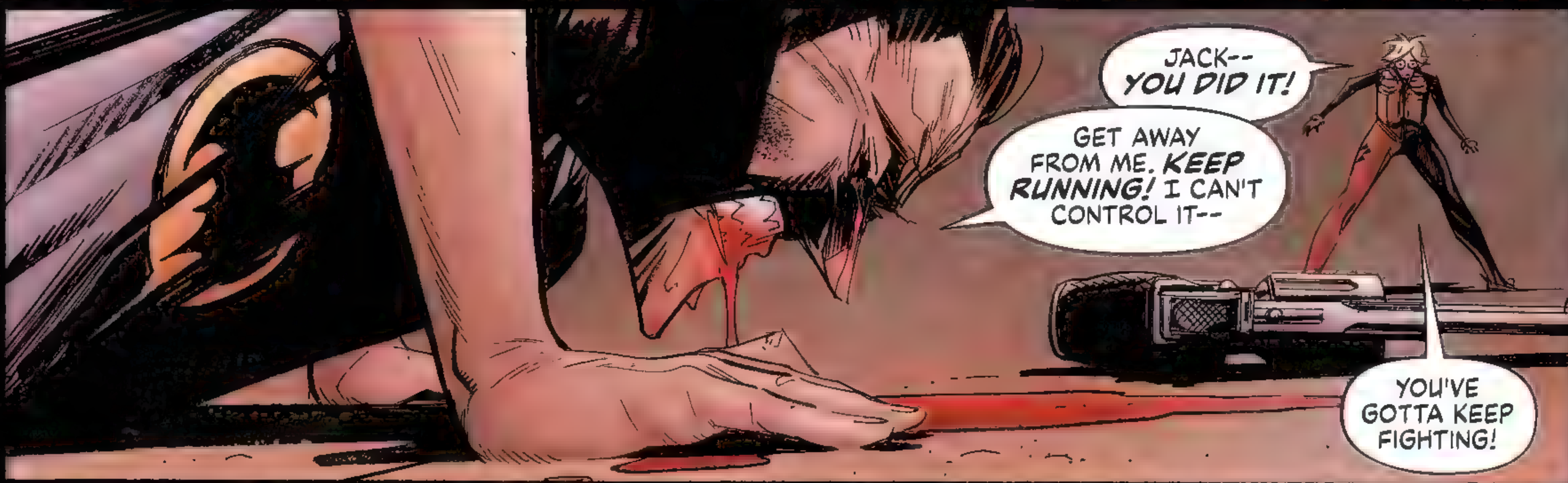
NICE TRY, JACK.
BUT I THINK YOU
OUGHT TO LET *ME*
DO THE STEERING
FOR A WHILE.



SMASH



ARGH!



JACK--
YOU DID IT!

GET AWAY
FROM ME. *KEEP
RUNNING!* I CAN'T
CONTROL IT--

YOU'VE
GOTTA KEEP
FIGHTING!



NO!

HE'LL NEVER
LEAVE US ALONE!
HE'LL NEVER LEAVE OUR
CHILDREN ALONE--
THERE'S ONLY ONE
WAY TO END THIS.



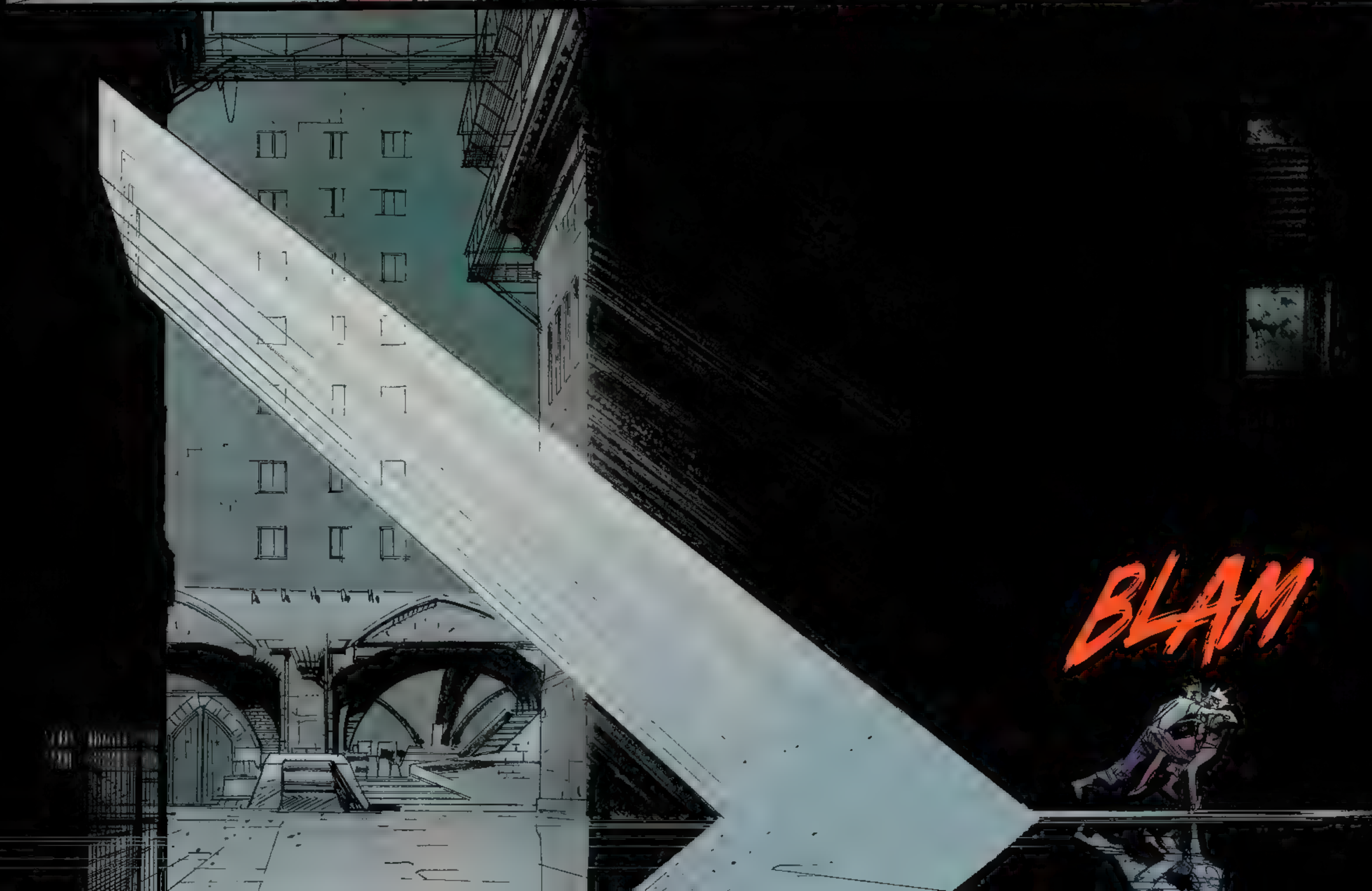
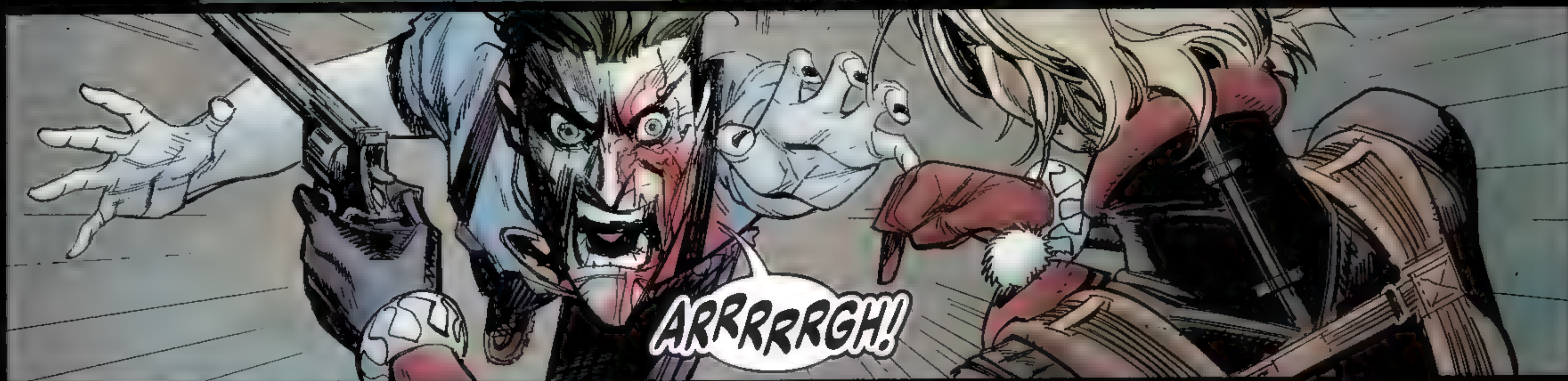
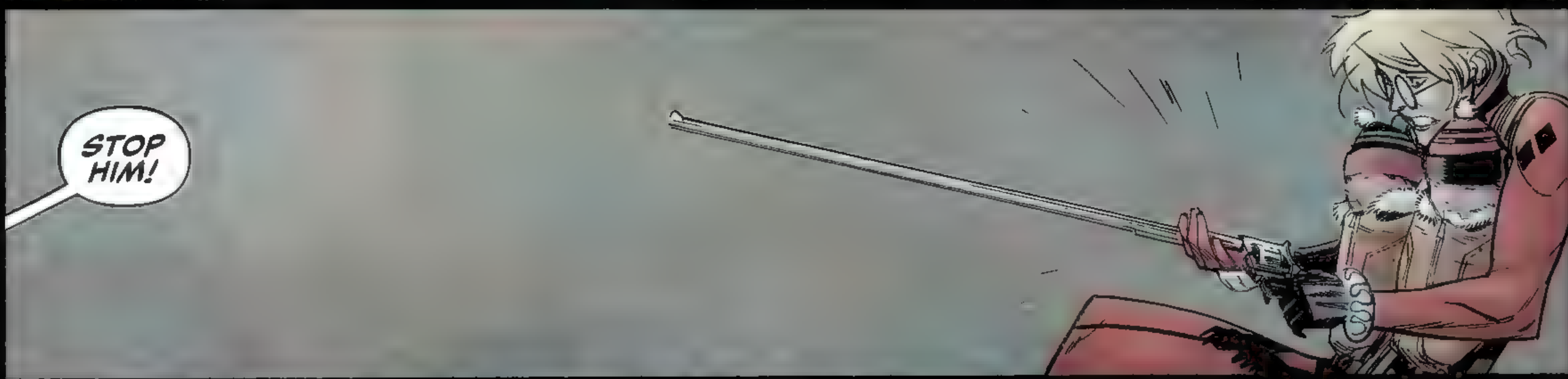
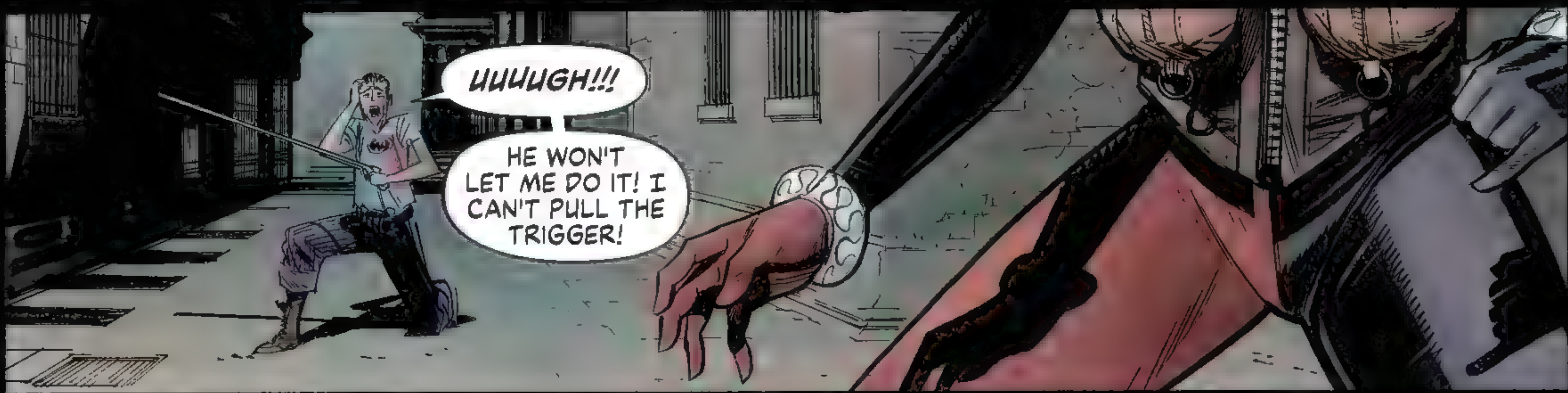
NO!

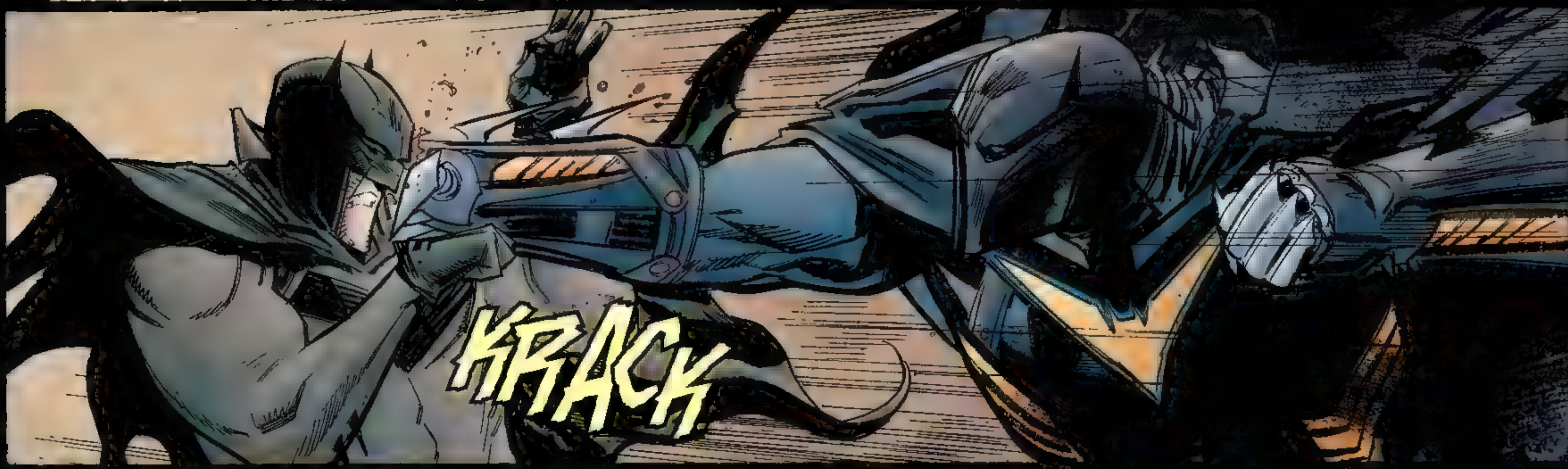
TAKE
CARE OF OUR
FAMILY...



...I LOVE YOU,
HARLEEN...

HAHAHAHAH





I DON'T KILL.

IF YOU DON'T HAVE THE CONVICTION TO GO ALL THE WAY, THEN YOU'LL NEVER BRING PEACE.

HOW DOES *KILLING* BRING PEACE TO GOTHAM? WHY DID GORDON HAVE TO DIE?

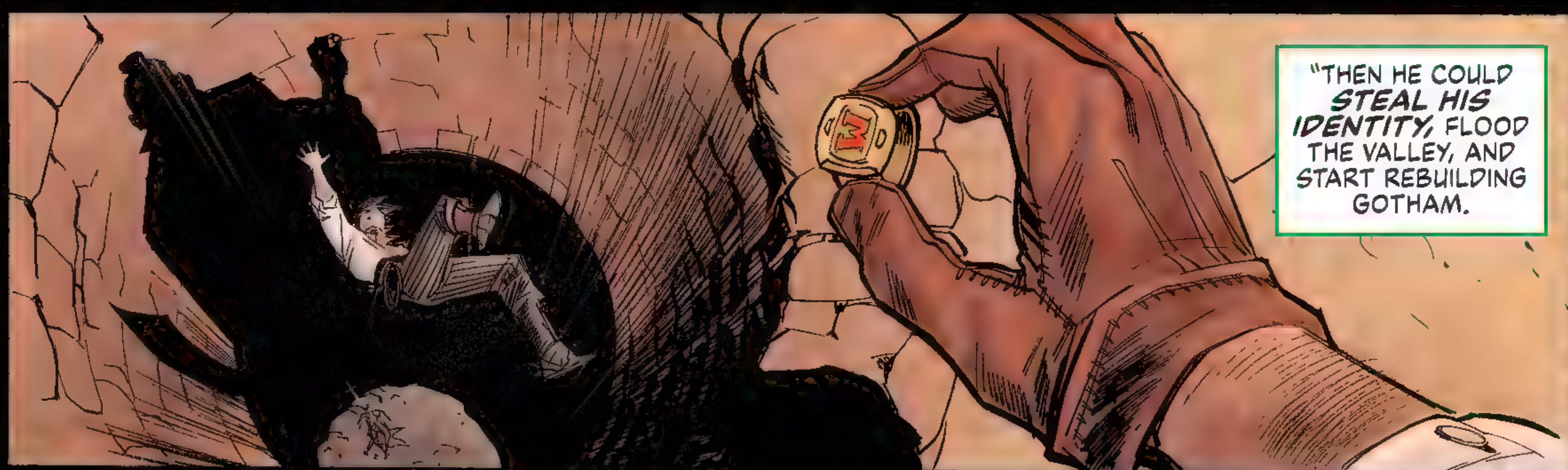
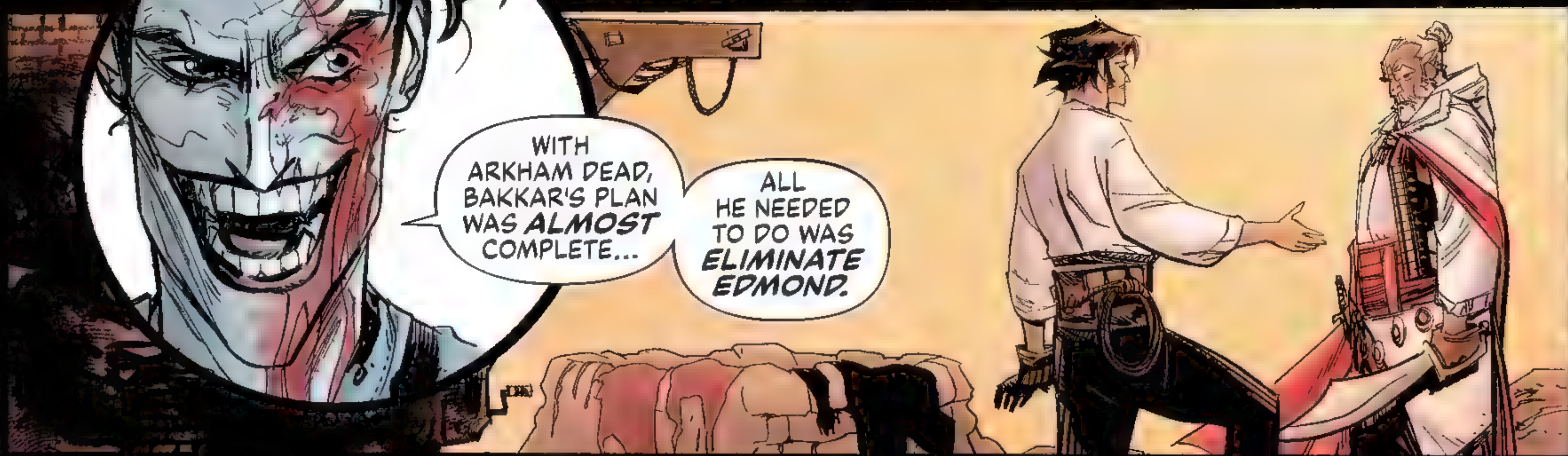
YOU'RE NOT A KNIGHT FIGHTING A HOLY WAR! YOU'RE A DEMON--JUST LIKE BAKKAR!

AND THAT'S WHY YOU LOST EVERYTHING-- BECAUSE YOU DARED TO ATTACK THE WAYNES!

I'VE KNOWN *MEN LIKE YOU* ALL MY LIFE, BRUCE.

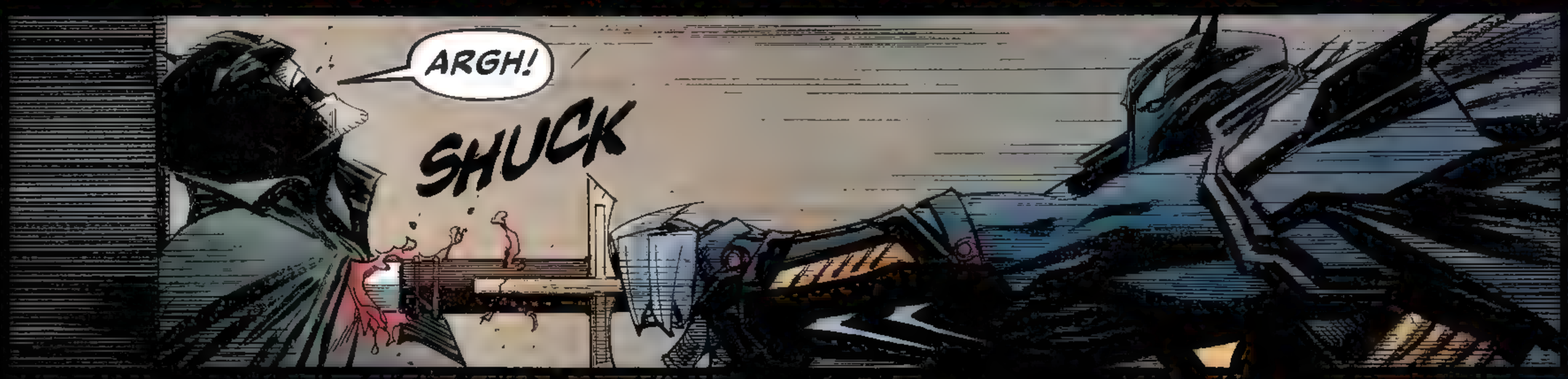
MEN WHOSE HEARTS BEAT STRONGEST AMIDST *GUNFIRE* AND *CLASHING STEEL*. SOME WERE *BROTHERS IN ARMS*, THE REST WERE AT THE END OF MY RIFLE. ALL KILLING FOR SOMETHING GREATER THAN THEMSELVES.

HAHAHA HAHAHA





"...THAT BAKKAR WAS AN IMPOSTOR!"



ARGH!

SHUCK



THAT'S WHY I'M ALWAYS SMILING, BATMAN! BECAUSE OF THE JOKE I WAS TOLD IN EDMOND'S TOMB.

THAT GOTHAM'S GREATEST HERO IS DESCENDED FROM CRIMINALS!

THAT YOU'RE USING A STOLEN FORTUNE TO WAGE A WAR ON CRIME THAT YOUR FAMILY HELPED CREATE!

DON'T YOU GET IT, BRUCE? YOU'RE NOT REALLY A WAYNE...

AZRAEL IS!

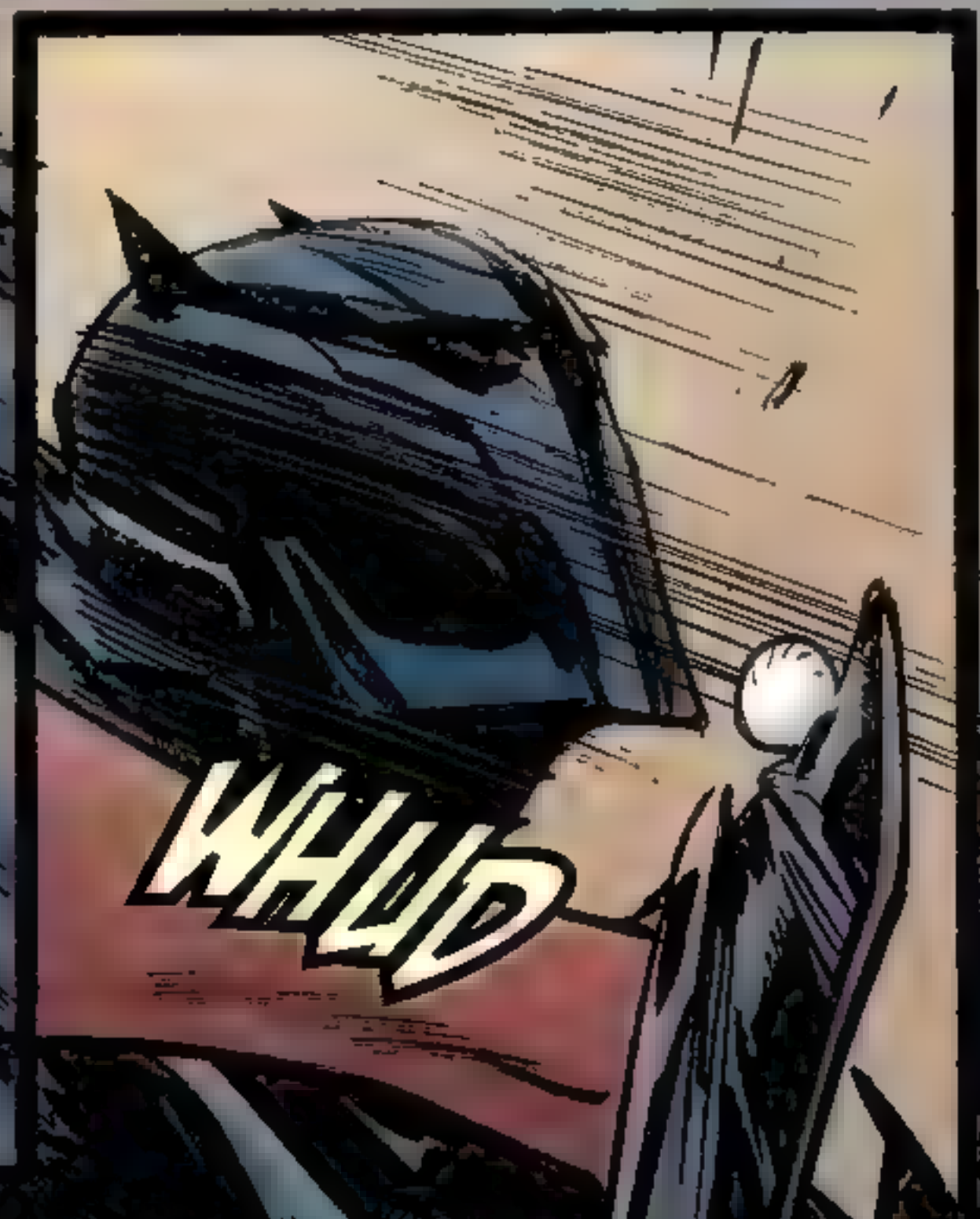


BWAHAHA-HAHA!



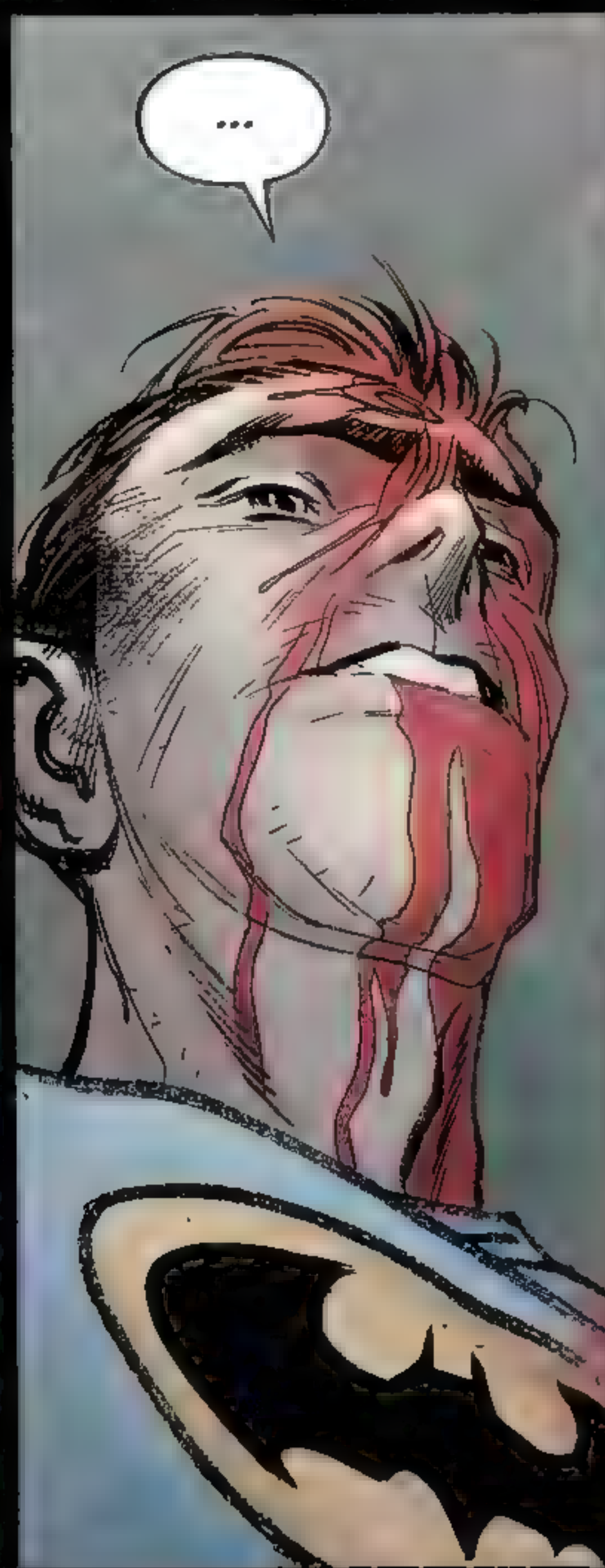
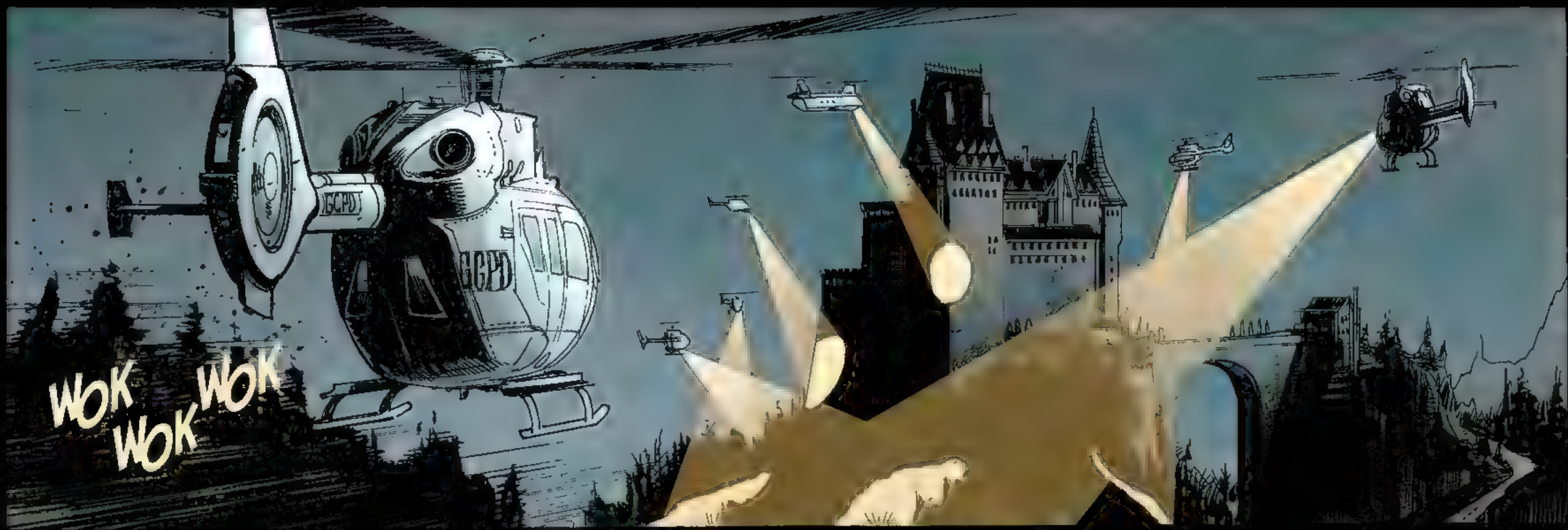
YOUR REIGN IS OVER--I'M TAKING IT ALL BACK.

...FROM YOU AND THE REST OF THE ELITES--



WHLID





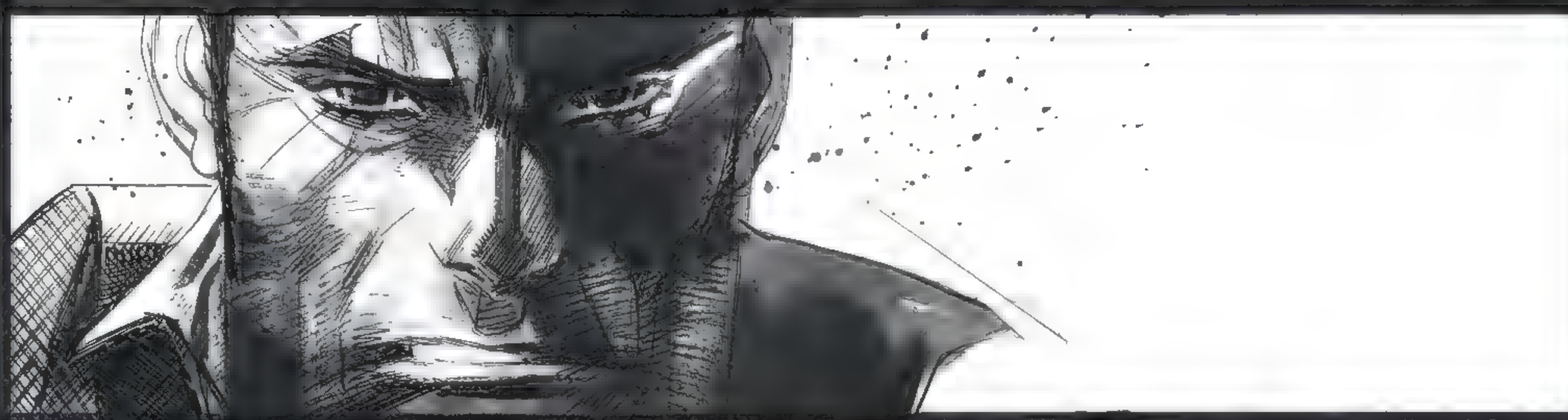
NEXT ISSUE:

Black-and-white art for **BATMAN: CURSE OF THE WHITE KNIGHT #7** by Sean Murphy



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Black-and-white art for BATMAN: CURSE OF THE WHITE KNIGHT #7 by Sean Murphy



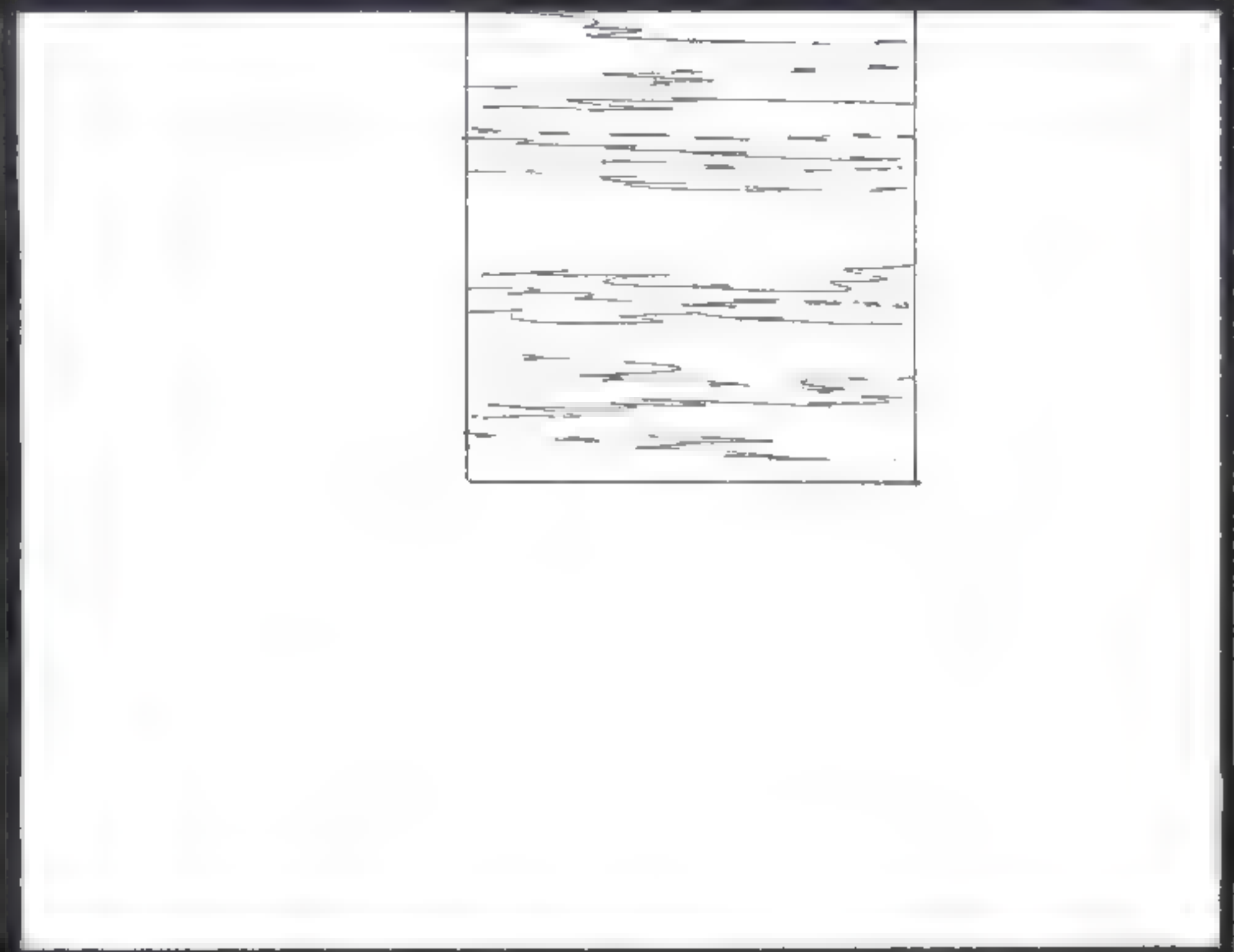
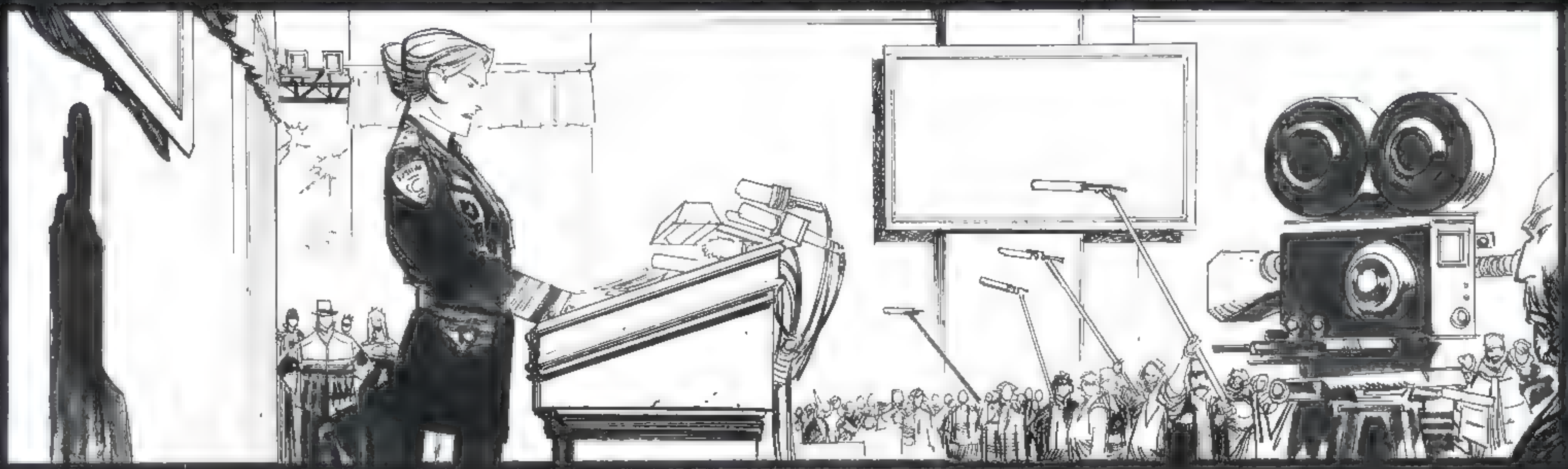
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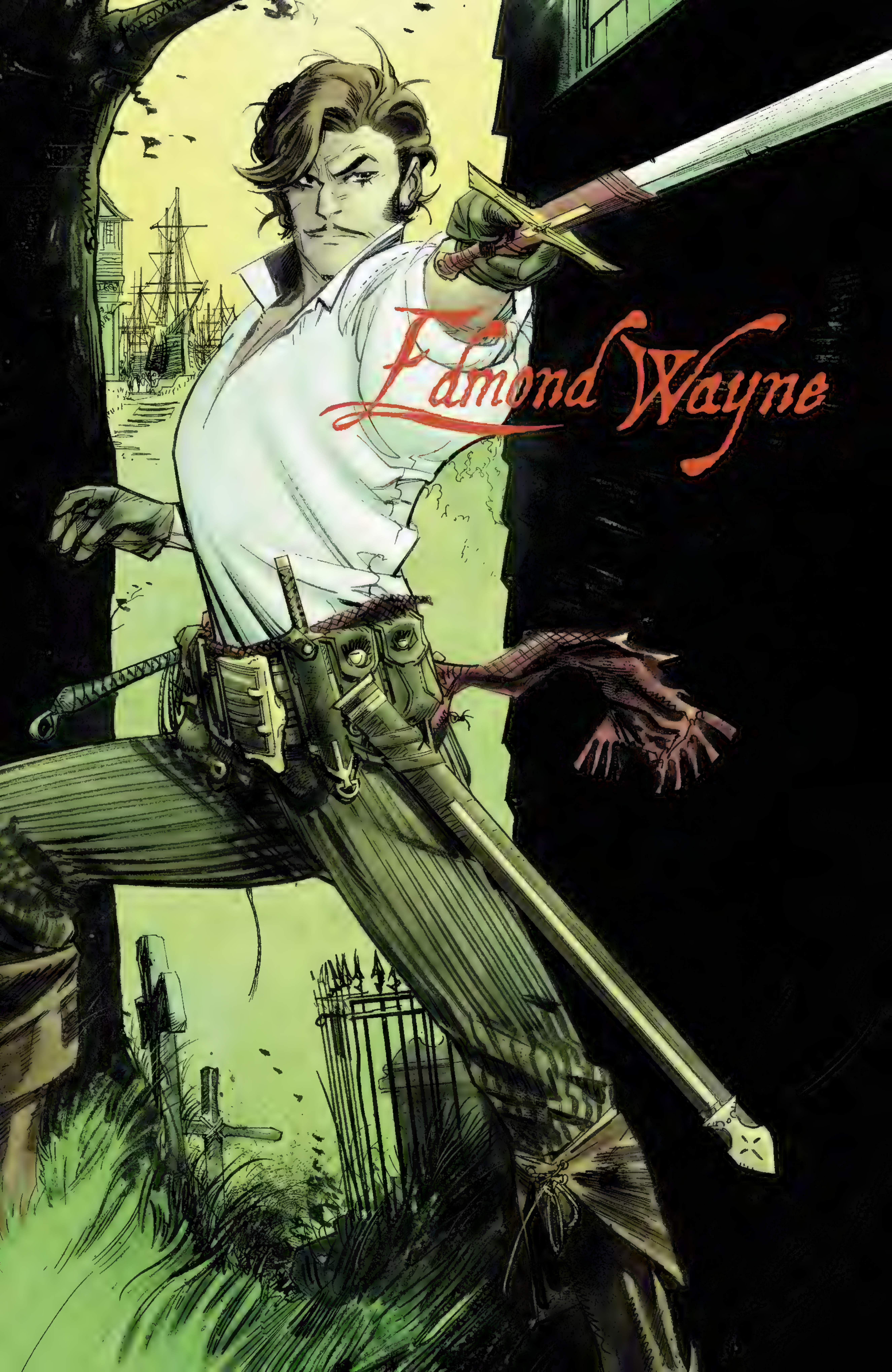
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Famond Wayne

Written & illustrated by

SEAN MURPHY

DC
BLACK
LABEL



"Unlike anything
we've seen before." —Nerdist

BATMAN WHITE KNIGHT

SEAN MURPHY with MATT HOLLINGSWORTH

"Cinematic
and graphic."

—A.V. Club

"Murphy
was truly
born to draw
Batman."

—IGN

"A breakout
hit."

—SyFy Wire

"Holy cow
do you get
your
money's
worth."

—Nerdist

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A CURSE, A BIRTHRIGHT,
AND CENTURIES OF LIES...

THE JOKER IS BACK WITH
A DEVASTATING SECRET
TO SHAKE BATMAN AND
GOTHAM TO THE CORE!

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The Last Kryptonian-DCP

